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# CATALOGUE

OF

## THE WELL-KNOWN COLLECTION OF FINE TOBACCO AND SNUFF BOXES

IN WOOD, BRONZE, BRASS, SILVER, STEEL, HORN, TORTOISESHELL  
AND PAPIER-MACHE

THE PROPERTY OF

PHILIP A. S. PHILLIPS, ESQ. (DECD.)

*Author of "John Obrisset," etc.*

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

### ENGLISH & FOREIGN SNUFF BOXES INSET WITH MEDALLIONS

by Caunois, Garreau, Paroy, Galle, Morel, Bureau, Ribourt, Webb,  
Gayrard, Cahier, Lafitte, Pingo, Montigny, Halliday, Wyon and others.

### SNUFF BOXES IN HORN, TORTOISESHELL AND WOOD

by Baudouin, Dixon, Westwood, Pichard, Andrieu,  
Bradwell, John Osborn, Wilson and others.

### THE FINE AND INTERESTING COLLECTION OF PRESSED HORN AND SILVER-MOUNTED BOXES

by John Obrisset and his Contemporaries Samuel Lambelet, Isaac Pratt and F. Baker,  
including

THE RARE SERIES WITH THE ARMS OF SIR FRANCIS DRAKE,

PORTRAIT BOXES OF JAMES I, CHARLES I AND HENRIETTA MARIA, WILLIAM III AND  
MARY, QUEEN ANNE, GEORGE I, GEORGE II AND GEORGE III, PETER THE GREAT,  
JOHN CHURCHILL, DUKE OF MARLBOROUGH, and many interesting Boxes with historical,  
biblical, mythological and sporting subjects.

### THE CHOICE COLLECTION OF PAPIER-MACHÉ PAINTED BOXES

by Samuel Raven, Stobwasser, Stockmann, Evers,  
Meyer and Wreid, Kraegelius and others,

*Mostly in brilliant state and with subjects after the following painters:*

Hogarth, Harlow, Wheatley, Wilkie, Lawrence, Bunbury, Clennell, Sharp, Gerard Dou,  
Berghem, Teniers, Ostade, Wouverman, Huet Villiers, Rubens and many others,  
including in all about eighty artists.

*Many of the Horn Boxes illustrated in the standard work on "John Obrisset" by the late  
owner, and the Papier-maché Boxes in articles contributed by him to the "Connoisseur"  
on Samuel Raven, Stobwasser and Stockmann.*

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On View at least Three Days previous.

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CATALOGUE  
OF  
THE WELL-KNOWN COLLECTION  
OF  
FINE TOBACCO & SNUFF BOXES

THE PROPERTY OF

Philip A. S. Phillips, Esq. (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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DAY OF SALE.

Wednesday, July 4th, 1934.

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SNUFF AND TOBACCO BOXES IN WOOD.

LOT

- 1 A French circular Box, the lid pressed with a view of the Place Vendome, Paris, and inscribed below NAPOL. IMP. AUG. MONU. BELLI. GERM. AEDIF. MDCCCV,  $3\frac{1}{4}$  in.; another, with a mounted statue of Peter the Great inscribed PIERRE LE GRAND; and a boxwood shell Snuff Box 3
- 2 A French circular wood Box, lined with tortoiseshell, the lid pressed with a group of the Virgin and Child at her knee, St. John and St. Joseph, inscribed LA SAINT FAMILLE,  $3\frac{1}{4}$  in.; another, of spoon shape, with ring handle, *possibly Scottish*; and another, carved to represent a book, inscribed with initials and date "M.P." 1793,  $3\frac{3}{8}$  in. 3

- 3 A French circular wood Box, tortoiseshell lined, the lid pressed with a scene of the Triumph of the Returning Horatius, after Vanquishing the Curiatii,  $3\frac{1}{2}$  in.; a Welsh heart shaped Box, with brass borders and inlaid initials and date "B.P. 1651"; and a French Box in the form of a turtle 3
- 4 A fine French boxwood circular Snuff Box, the lid pressed with three skulls "*The Craniology of Dr. Gall*,"  $3\frac{1}{2}$  in.; an oblong wood Box, finely carved with musical trophies and scenes from the Chase, with floral ends,  $3\frac{3}{4}$  in.; and another French Box of heart or boat shape, the lid carved with Cupid resting on an anchor, with owl mask, 3 in. 3
- \*\*\* Gall's System of Phrenology was discredited but his thesis aided the progress of study on the subject.
- 5 An English circular Box, inlaid with an engraved stern of the Warship "Royal George," the interior with the initials "W.M."  $3\frac{1}{4}$  in.; another, with a pressed bust portrait of General Foy in uniform, one of Napoleon's Generals, elected Deputy in 1819; and a boxwood Snuff Box in the form of a hull of a ship, the lid carved with a figure of Napoleon I offering his Infant son, the King of Rome, for Baptism 3
- \*\*\* The "Royal George," flagship of Admiral Kempenfelt, was sunk in 1782; parts were dredged up in 1839-44 under General Sir G. W. Pasley, R.E.
- 6 An amusing French Snuff Box, with a bedroom scene from the painting "*Marchez tout doux; parlez tout bas*" by P. A. Baudouin, 1723-69,  $3\frac{1}{2}$  in. rare; and a finely carved Snuff Box in boxwood with the "Judgment of Paris" 2
- 7 A French circular wooden Box, pressed with a dancing scene and inscribed LA GAVOTTE MILITAIRE; the underside with the Cross of the Legion of Honour enclosing a bust portrait of Henry IV which dates the box as being after the close of the Empire and the return of the Bourbon King Louis to the throne of France,  $3\frac{1}{2}$  in. diam.; another, finely carved in boxwood with a pilgrim smoking a pipe; and one other, with a figure of Napoleon on horse back 3
- 8 A French circular wooden Snuff Box, the lid pressed with a battle incident in the Napoleonic Wars, after a lithograph by Charlet,  $3\frac{1}{2}$  in.; another Snuff Box, the lid pressed with an oval medallion of Napoleon held by Father Time, flanked by a column with names of his famous battles,  $3\frac{1}{2}$  in.; and a boxwood Battleship Snuff Box, the lid with a bust portrait of Napoleon 3



- 9 An English circular Box, inset with a silver plaque with the arms of a Friendly Society,  $3\frac{5}{8}$  in.; another with shell graining and a silver plate engraved with a view of the Royal Exchange, *by H. Dixon*; and another, with a silver plate, inscribed "*Made from a part of Old London Bridge*" 3
- 10 Princess Charlotte of Wales. A circular English turned wood Box, with a bust portrait in profile to sinister, inscribed H.R.H. PRINCESS CHARLOTTE AUGUSTA, BORN 7 JAN. 1796 DIED 6 NOV. 1817, lined with tortoiseshell and silver,  $3\frac{1}{4}$  in.; another, larger, with monogram "A.D." "PART OF THE OLD TIMBER OF WINDSOR CASTLE, 1825"; and another, with the Virgin and Child with St. Joseph, after an Italian or Spanish 16th Century painting 3
- 11 A fine English Box carved in high relief with a bust portrait of the MARQUIS OF HASTINGS, GOVERNOR OF INDIA, *by Westwood*, signed below the bust; and a finely carved boxwood Battleship Snuff Box, with the name Scypion carved under the poop 2
- 12 A finely pressed French Box, *by Pichard*, the lid with a female figure symbolising France and below a long list of personages, dated 1820 (made in commemoration of the birth of the Duke of Bordeaux),  $3\frac{3}{8}$  in.; another, with an officer of the First Empire seated on an open grave referring to Louis Antoine, Henri de Bourbon, last of the Condes, whose grave had already been prepared and a cross erected thereon even before he appeared before his judges; another Snuff Box, with the Arc du Carrousel; and one other, the lid pressed with the Death of Marshal Turenne 4
- 13 A French Snuff Box, the lid pressed with a bust portrait of Louis Philippe, dated 1830, the underside with a Gallic Cock on a cannon amid military trophies,  $3\frac{1}{4}$  in.; another Box, with a revolutionary scene, inscribed "BARRICADE DU 26 ET 27 JUILLET 1830"; and a boxwood oval Snuff Box, finely carved with a group of Napoleon and mounted officers 3
- 14 A fine circular Box, the lid pressed with the scene of the Naval Battle of Navarino, October 20th, 1827, which established Greek independence,  $3\frac{3}{8}$  in.; a fine barrel shaped boxwood Snuff Box, the lid carved with the crew of the Battleship "*Le Vengeur*," preferring death to captivity, the underside carved with Naval trophies,  $4\frac{1}{4}$  in.; and another French Box, lined with tortoiseshell, the lid with a bust portrait of Io in profile to sinister with a head and skin of an animal over the head and shoulders 3

- 15 Two well decorated circular Boxes with Flemish dancing scenes, after *David Teniers the younger*; another, inscribed "RETOUR DU LABOUREUR," after the Franco-Swiss artist *Sigmund Freudenberg*, 1745-1801; and another curious Snuff Box, carved out of the solid with inscription and Emblems of the Passion, 4 in., French, early 18th Century 4
- 16 A small boat-shaped boxwood Snuff Box, the lid perforated and carved in relief with a full-length figure of Napoleon, 3½ in.; another, with a bust portrait of CHARLES X ROI DE FRANCE; another, lined with tortoiseshell, the lid finely pressed with a scene of the Battle of Jena; and another, with a full-length figure of Talma in the role of Sylla, 3 in. 4
- \*\*\* Talma, b. 1762, d. 1826, son of a dentist established in London, practiced dentistry before going on the stage; was the favourite tragedian of Napoleon I and created the part of Sylla.
- 17 An amusing Snuff Box lined with tortoiseshell, the lid pressed with three male heads smoking, a female snuff-taking and another sneezing, inscribed LES PRISEURS ET LES FUMEURS, 3½ in.; a circular Snuff Box, the lid pressed with a view of a cemetery, 3¼ in.; another, with a portrait bust of Henry IV, inscribed HENRI IV ROI DE FRE ET DE NAV LE BIEN-BON AMI DES ROCHELLOIS; and another in boxwood 4
- 18 A rare Snuff Box, the lid pressed with an interior depicting Louis XVI seated on his throne, under a canopy, inscribed ASSEMBLEE DES NOTABLES DU 22 Fr. 1787 a Versailles, after a contemporary engraving; another with a Village Fete after *Teniers the Younger*, reversed; and a fine Battleship boxwood Snuff Box, the poop carved to represent an Egyptian temple, the lid with the Order of the Legion of Honour, 5½ in. 3
- 19 A NAVAL SNUFF BOX, with hinged lid, mounted in silver on the outside with a wreath enclosing an open anchor, with silver-gilt interior inscribed "From the original timber of H.M.S. *Namur*, built 1759, broke up at Chatham 1833," the lower rim with the initials "H.J.P.P."; and a finely carved boxwood Snuff Box in the form of the Battleship *Marengo*, the lid with a figure of Napoleon, 5 in. 2
- \*\*\* H. J. P. Proby was midshipman and master's mate 1804-5-6 in Sir Richard Strachan's action November 4th, 1805, and at the capture of the *Marengo*, 13th March, 1806. In the action mentioned she was commanded by Capt. Lawrence William Halsted and after a fight of three hours took the "*Formidable*" bearing the flag of Admiral Dumanoir.



## SNUFF BOXES INSET WITH MEDALLIONS.

- 20 A tortoiseshell circular Box, the lid pressed with a wavy design and inset with a gilt medallion portraying a monument inscribed A LA MEMOIRE DES FRANCIS MORS POUR LA LIBERTE, and dated below 2.28 et 29 Juillet 1830, 3 in.; another in wood lined with tortoiseshell, the lid with a bust portrait of Louis Phillipe, 3½ in.; and another with a Grant of the Charter of the People's Rights, Paris, 1850, 2¾ in. 3
- 21 A papier-maché circular Snuff Box inset with bust portraits of Alexander I of Russia and Elizabeth his wife, dated 1814, 3½ in.; another of Alexander II of Russia, and another of Alexander I of Russia, *by Morel*, inset in tortoiseshell 3
- 22 A circular tortoiseshell Snuff Box, inset with a medallion portrait of Charles X of France; another, with a presentation of the Infant Henri Charles Ferdinand Marie Dieudonne duc de Bordeaux, *signed Caunois F.1821*; and another Snuff Box with a profile bust portrait of Louis XVIII, *signed Bureau* 3
- 23 A circular Snuff Box, inset with a medallion bust portrait of the Duchesse L'Anjouleme, *by Morel*; another, oblong, in tortoiseshell, inset with a medallion bust portrait, in profile to dexter, of Louis XVIII, *signed Gayrard*, 3½ in.; another with a double portrait of Napoleon and Marie Louise with the double signature of *Gayrard and Garreau*, circular, 3½ in. 3
- 24 A circular tortoiseshell Snuff Box, inset with a medallion bust portrait of Charles X, *by Morel*, 3½ in.; another in wood, with the portrait of Napoleon I and Josephine, *signed Paroy* (after the uniface medallion of 1809 by Paroy); and another with a figure of France in classical costume offering up a male infant, inscribed "DIEUDONNE RELIGION PATRIE, 29.7bre. 1820," signed *Lafitte, Montagny and Cahier*, 3¼ in. 3
- \*\* The Duc de Bordeaux resided at Holyrood Palace with Charles X in exile 1831-1832.
- 25 A French circular Snuff Box in wood lined with tortoiseshell, inset with a gilt medallion of five portrait busts, *by Morel*, including portraits of Duc de Berry, Louis XVIII, Comte d'Artois, Duchess d'Angouleme and Duc d'Angouleme, 3½ in.; another, in papier-maché simulating lapis lazuli, inset with a small gilt

Lot 25—*continued.*

- medallion of the jugate portrait bust of Napoleon I and his second wife, Marie Louise, *signed Galle*; and another with an octagonal medallion of Marie Louise 3
- 26 A fine tortoiseshell Box with a gilt medallion portrait of Napoleon I, *by Galle, signed Galle fecit, 3½ in.*; another with the Marriage of Napoleon and Marie Louise, *by Gayrard, signed and dated 1810, 3¼ in.*; and another, *by Morel*, with William III of Prussia, Francis II of Austria and Alexandria of Russia (Allies against Napoleon), *3½ in.* 3
- \*\*\* The Gayrard medallion is a variant of the medallion "Le Mariage ou la Dynastie Napoleonienne" after the painting by A. Fragonard in the Musée de Sèvres.
- 27 A circular Coronation wooden Box, engine turned and inset with a white metal medallion of William IV and Queen Adelaide, *by Halliday, signed "H," 3¼ in.*; another in papier-maché, with a gilt medallion of Princess Charlotte, *signed T. Wyon, s.*; another in wood, with a gilt medallion of the head of William III; and another tortoiseshell Box *by T. Pingo, f.*, of the Duke of Cumberland 4
- 28 A gilt medallion in metal frame of Princess Charlotte of Wales, *signed Webb, f., } 2½ in.*; and another, of George III, also in metal case, *signed Halliday, 2 in.*; and an oak circular Snuff Box, inset with a large bronze medallion of The Royal Exchange, the reverse with Queen Elizabeth and her Court, inscribed QUEEN ELIZABETH PROCLAIMING THE BURSE TO BE CALLED THE ROYAL EXCHANGE FOR EVER 1570, *3½ in.* 3
- \*\*\* Built by Sir Thomas Gresham in 1656, destroyed by the Fire of London, rebuilt 1669, again burnt January 10th, 1838, the Snuff Box is made from the wood of the building burnt down in this year.
- 29 Three interesting Snuff Boxes, inset with medallions of Admiral Nelson, *by Wyon, signed "W,"* Walter Scott, *signed W. WYON SC. MINT THOMASON DIR.,* and a French wooden Snuff Box with a bust portrait of George Canning, *by Ribourt, signed. (Geo. Canning, 1770-1827, was Prime Minister of England, April, 1827)* 3



# SNUFF BOXES IN METAL.

- 30 A pretty brass early 18th century Snuff Box, of heart shape, inscribed *Mrs. Margart. Milner of Ashfeild 1732*,  $2\frac{1}{4}$  in.; another, in copper, inscribed *May the honest Heart Never Know Distress*,  $4\frac{1}{4}$  in.; a silver Vinaigrette, with a view of the 1851 Exhibition repoussé on the lid; a silver gilt Box with a figure of Minerva, c. 1700,  $2\frac{5}{8}$  in.; and another with a portrait of the Duke of Wellington 5
- 31 A rare English 17th Century Snuff Box, with the initials "T.A." and date 1679, the lid with a six-spoke wheel or sextant with figures in various attitudes at the cardinal points,  $3\frac{1}{2}$  in.; a brass oval Box, with bombé hinged lid, inscribed *Will Bissat*, the reverse inscribed *Robert Brus*, 1730., 4 in.; an amusing English brass Box, with a coat-of-arms on the lid, the under side with a Fishing Subject, 4 in. 3
- 32 A rare steel oval Snuff Box of bombé form, the lid etched with a bird amid flourishes and inscribed *John Newman, Currier at St. John's, neare Worcester, maker's mark inside lid M.C.*;  $3\frac{3}{4}$  in.; a Dutch 18th century oblong brass Tobacco Box with a full length portrait of Frederick the Great of Prussia, the under side with a scene of the Bombardment of Custrin,  $6\frac{1}{4}$  in.; another in copper, inscribed "*May the honest Heart never know Distress,*" 4 in. 3
- 33 A fine ivory oblong octagonal Snuff Box with silver frame, the lid carved with a bust portrait of Louis XIV, in profile to dexter, after a medal by *Roettier*, engraved by *Thomassin*,  $3\frac{3}{4}$  in.; a hat-shaped brass Snuff Box, with a figure of Napoleon at the Battle of Arcola, Nov. 15, 1796, inscribed *ARCOLE 1796*, 3 in.; a papier-maché round Box, the lid inset with a medallion portraying the Siege of the Bastille, inscribed *SIEGE DE LA BASTILLE . . . PRISE PAR LES CITOYENS DE LA VILLE DE PARIS LE 14 Juet. 1789*, and signed *Andrieu. F. No. 1*,  $3\frac{3}{4}$  in. another, in iron, the lid with the bust portrait of Frederick the Great of Prussia (after a medal by J. H. Jachtmann), inscribed *FRID. INCOMPARABILIS. DEI GRATIA REX BORUSS ETC.*, signed three initials below arm, 3 in. 4
- 34 A bronze circular Box, the lid struck with a medallion of a winged nude boy astride a lion's head, enclosing twelve aquatint views of London, by *Edward Orme, Bond Street*,  $3\frac{1}{2}$  in.; another,

LOT 34—*continued.*

with the bust of the Duke of Wellington, enclosing thirteen aquatint Views of Battles, *by Edward Orme, Bond Street, 3 in.*; and another, smaller, with the Twenty-six Victories in Portugal, Spain and France, 1808-15,  $1\frac{3}{4}$  in.; and a Nelson Trafalgar Box 4

- 35 AN OBLONG METAL PAINTED BOX, the lid with an Interior Scene of "The Punch Company," after Hogarth, possibly *Stobwasser, Brunswick, 5 in.*; another, with an exterior of a Cottage, after a Dutch painting; another with sporting dog and dead game, in the manner of *Samuel Raven*, probably after a picture by *P. Reinagle, 5 $\frac{1}{8}$  in.*; and another, with the Fleming's Delight, after Ostade,  $4\frac{7}{8}$  in. 4

\*\* The last named illustrated by P. A. S. Phillips in an interesting article on Stobwasser and Stockman in the "*Connoisseur*," March, 1930, p. 171, pl. 6.

- 37 A JACOBITE SNUFF BOX of mull shape, the lid hinged and with a bust portrait of Prince Charles Edward Stuart, the Young Pretender, c. 1776, *Scottish, 2 $\frac{1}{8}$  in.*; and a fine Dutch brass oval Snuff Box, profusely engraved and inscribed with Scenes representing the Return of the Prodigal Son, cartouches of Justice; Faith, Hope and Charity; the Seasons; Jesus and the woman of Samaria the Recovery of the Lost Sheep and the Lost Coin, etc.,  $4\frac{1}{2}$  in., *Dutch early 18th Century* 2

\*\* See the somewhat similar Dutch Box in the collection of Miss Ethel Gurney on loan at the Victoria and Albert Museum.

- 38 A LACQUERED IRON SNUFF BOX of horse-shoe shape, covered with the remains of red lacquer, the centre of the hinged lid with a silver bust portrait of Queen Anne in profile to dexter, *by John Obrisset, unsigned*, (the portrait is similar to John Croker's large Union Medal),  $3\frac{1}{2}$  in.

\*\* Illustrated in John Obrisset, by Philip A. S. Phillips, No. 52.

Exhibited at the Loan Exhibition, Marlborough, and the Reign of Queen Anne, Cat. p. 78, No. 470, 1934.

- 39 A RARE OBLONG SILVER BOX, *by John Obrisset, unsigned*, the lid hinged and with a cast and chased silver gilt plaque of The Conversion of Saul, *Acts, chap. IX* (St. Paul),  $3\frac{1}{8}$  in.

\*\* Illustrated in "John Obrisset," by Philip A. S. Phillips, No. 81.



- 40 A FINE OVAL SILVER BOX, the lid hinged and with an iron plaque cast and chased with The Conversion of Saul (St. Paul),  $3\frac{1}{4}$  in.

\*\* Both this and the preceding Lot were made in commemoration of the opening of St. Paul's Cathedral after its completion in 1710; the design is after the sculpture of this subject on the pediment over the west front by Francis Bird (1667-1731), under the direction of Sir Christopher Wren.

Illustrated in John Obrisset, by Philip A. S. Phillips, No. 80.

Exhibited at the Wren Tercentenary Exhibition, St. Paul's Cathedral, 1932.

Exhibited at the Royal Academy of Arts, Exhibition of British Art, 1934, No. H508.

[See ILLUSTRATION.]

## FOREIGN SNUFF BOXES IN HORN AND TORTOISESHELL.

- 41 A Louix XV tortoiseshell Snuff Box, of oblong octagonal form, the hinged lid pressed with a terrace scene in the manner of Watteau, pinchbeck mounts, 3 in.; an oblong horn Box, with The Last Supper, after the painting by Leonardo da Vinci,  $3\frac{1}{2}$  in.; and a quaint Snuff Box, moulded as a Turk's head 3
- 42 A circular French Snuff Box in horn, the lid pressed with a profile of Napoleon as King of Italy and Emperor of France,  $3\frac{1}{2}$  in.; an oblong horn Snuff Box, the lid depicting the catafalque with remains of Napoleon I on its way to the Invalides, Paris, 1840; and another fine oblong Box, with a bust portrait of Voltaire,  $3\frac{3}{4}$  in.; *all good examples* 3
- 43 An interesting horn Snuff Box, of oblong form, the lid pressed with a scene of the opening of Napoleon I's coffin at St. Helena,  $3\frac{3}{4}$  in.; another, smaller, showing him seated, playing with his baby son, the King of Rome,  $2\frac{3}{4}$  in.; another, with a view of Arenenberg, a Swiss chateau, where Queen Hortense, wife of Louis Buonaparte, lived in exile with her children,  $2\frac{3}{4}$  in.; and another fine Box, with The Lord's Supper pressed on the lid,  $3\frac{3}{4}$  in. 4

\*\* Arenenberg in the Canton Turgau on Lake Constance sold by Napoleon III, in 1855, was later bought back by the late Empress Eugenie.

- 44 A good French circular tortoiseshell Snuff Box, the lid pressed with the Duc d'Enghien, seated by an open grave,  $3\frac{1}{4}$  in. (see also Lot 12); another, pressed with a Coronation scene of Charles X in Rheims Cathedral; and another, oblong, with an Officer seated by an open grave, inscribed LE SOLDAT DE WATERLOO, 4 in. 3
- 45 A French circular Snuff Box, the lid pressed with a bust portrait of Napoleon, signed *Lamé*, 3 in.; another, circular, with a Flemish Fete, after *David Teniers, the Younger*; an oblong horn Snuff Box, the lid pressed with the subject of Chevalier Bayard,  $3\frac{3}{4}$  in.; and another oblong Box, with the story of Rinaldo and Armida, 4 in. 4
- 46 A fine French oblong tortoiseshell Snuff Box, the hinged lid pressed with a view of both banks of the Seine, from the Pont Neuf, inscribed GALERIE DU LOUVRE,  $3\frac{1}{2}$  in.; another oblong Snuff Box, commemorative of the finish of the War in 1849, with bust portraits of Leopold II of Tuscany (Austria), Pope Pius IX (Roman States) and Carlo Alberto of Piedmont (Italy),  $3\frac{3}{4}$  in.; a circular Snuff Box allegorical of the Battle of Jena; and another,  $3\frac{1}{8}$  in. 4
- 47 A Louis XVI tortoiseshell Snuff Box, of good quality, the lid painted with Jupiter and Thetis,  $3\frac{1}{2}$  in.; another, painted with a boar hunting scene on the lid,  $3\frac{1}{4}$  in.; and another, painted with an interior of an Alchemist's laboratory depicting him seated in front of an athanor,  $3\frac{1}{4}$  in. 3
- \*\* The subject of the last named is after a painting by David Teniers the Younger.
- 48 Two French horn Snuff Boxes, formed as Napoleon's hat, one pressed with the initial "N" in Roman capitals, a cockade on the other side, the other Snuff Box with the column in the Place Vendôme, Paris,  $3\frac{1}{8}$  in.; an oblong French Snuff Box, with a View of the Tower of London,  $3\frac{1}{2}$  in.; and a circular blond horn Box of the period of Louis XV with a Cardinal's Arms,  $2\frac{3}{4}$  in. 4
- 49 A French circular blond horn Box, with a bust portrait of Louis XVI,  $2\frac{3}{8}$  in.; two others, of historic hat form, one showing Napoleon at Toulon ramming home a charge in a gun, the other with an equestrian portrait of Napoleon; and an oblong Snuff Box with a View of the front of the Basilica of St. Mark at Venice,  $3\frac{1}{2}$  in. 4



- 50 A circular horn Snuff Box of pale colour, with an equestrian portrait of Prince Eugène, *perhaps by Samuel Lambelet of Brünswick, Luneburg*,  $2\frac{3}{4}$  in.; another, circular, with a bust portrait in profile to dexter, of Louis XV as a young man; and two dark horn Hat Snuff Boxes, one depicting Napoleon mounted at Wagram, the other with hands folded at Moscow 4

\*\* Prince Eugene of Savoy (1663-1736), ally of John Churchill, 1st Duke of Marlborough, and victor of Belgrade, 1717.

- 51 A French early 18th Century oblong octagonal silver-mounted Snuff Box, with a mythological subject of Antiope and Jupiter after an engraving *by Francois Chauveau*, in reverse,  $3\frac{5}{8}$  in.; and another oval blond horn Box with a view of the City and bridge and shipping at Rouen,  $4\frac{1}{8}$  in. (see similar Box in the Fitzwilliam Museum, Cambridge) 2

- 52 An uncommon Louis XV circular tortoiseshell Box, the lid silver appliqué with a portrait bust of Louis XV, in profile to sinister as a youth, within a circular legend and an outer border of sea monsters, lions, a cock, sun in splendour, scales of justice and the rod of Aesculapius, below which is the motto *NULLE BORNE A LA GLOIRE*, silver rim, the body engine turned all over, 3 in. diam. (See similar Box in the British Museum)

- 53 A fine French early 18th Century oval horn Snuff Box, the lid pressed with the mythological subject of Neptune and Melanthe drawn in a chariot by two sea horses, 4 in.; and another, horn pressed with military trophies emblematic of War after an engraving by *Etienne Delaulne*,  $4\frac{1}{8}$  in. 2

- 54 A RARE FRENCH SNUFF BOX in tortoiseshell, of circular form, the lid pressed with the scene of the signing of the treaty of the Peace of Stockholm in 1720, in the centre a table on which rest two inkpots, quill pens and four documents, above which is a canopy with five drop pieces each bearing the coat-of-arms of the Power immediately below; the under side of the Box in piqué-point with the initials and date "G.S. 1726,"  $2\frac{3}{4}$  in.

\*\* This Treaty was preliminary to the Treaty of Nystad between the antagonists Sweden and Russia. The so-called Young Pretender interest in the decoration of this Box is without foundation.

Illustrated by Major H. C. Dent in "Piqué A Beautiful Minor Art," Pl. 34, No. 2.

[See ILLUSTRATION.]

- 55 AN INTERESTING BALLOON SNUFF BOX, of circular form in horn, the lid pressed with a balloon ascent, the balloon bearing the name SPARROW on an encircling band; in the car, two men waving flags, one with the letter "S" and the other with the letter "G"; the car inscribed PRESTO,  $3\frac{1}{4}$  in., c. 1823

\*\* See "The History of Aeronautics in Great Britain," by J. E. Hodgson, 1924, p. 244, where Sparrow's adventures in Green's balloon in 1823 are related. In commemoration of his ascent, Sparrow struck three small tokens and issued some small circular prints of a balloon bearing his name with the words "Nails and Sauce, Bishopsgate." (Sparrow was an iron-monger of Bishopsgate). The design on the lid of this Box is probably copied from one of these tokens.

From the J. H. Taylor collection, Sotheby's, 11th November, 1930, Lot 68.

[See ILLUSTRATION.]

- 56 A FINE FRENCH TOBACCO BOX, in horn, of elongated oval form, the lid pressed with a Camp Scene of the period of Louis XIV and inscribed with the motto JATTANS DU SECOURS on labels, the underside of the Box with diaper ornament,  $5\frac{1}{2}$  in., *rare, early 18th Century*

\*\* The subject is probably commemorative of the Siege of Belgrade by Prince Eugene of Savoy, 1717 (type cf. B.M.).

From the J. H. Taylor collection, Sotheby's, 11th November, 1930, Lot 69.

[See ILLUSTRATION.]

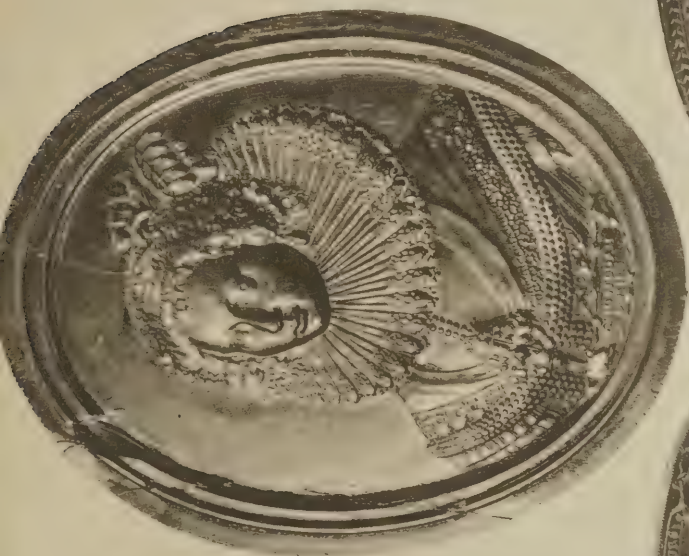
- 57 A DUTCH EARLY 18TH CENTURY TOBACCO BOX, of elongated oval form, in horn, the lid pressed with a harbour entrance scene, with stone piers, light-house and shipping at the harbour mouth. Inscribed on a label above SONDER. VLOET. EN. KOMT. MEN. NIET. BINNEN (without the flood tide one cannot enter),  $5\frac{1}{4}$  in.; *rare and in fine state*

\*\* From the J. H. Taylor collection, Sotheby's 11th November, 1930, Lot 69.

[See ILLUSTRATION.]

- 58 A RARE 17TH CENTURY DARK HORN OVAL PLAQUE, by John Osborn pressed in high relief with a half-length portrait of Princess Amalia of Orange in caped costume with high ruff and feathers and jewels in her hair, a jewelled pendant on her corsage;





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LOT 58—*continued*.

inscribed below on a scroll panel QUID REDDAM DOMINO. On the back within another scroll panel AMALIA + D + G + PRINCEPS AVRICA ETC. 1626, *signed below on another panel with the name of the maker*, IOH. OSBORN. ANGL. AMSTFROD. FFCIT. 1626 (*sic*) (correctly AMSTELOD FECIT),  $6\frac{1}{2}$  in.

\*\* Amalia was the daughter of John Albert, Count of Salms and wife of Frederic Henri de Nassau, Prince of Orange, who were the grandparents of King William III of England. John Osborn, a Worcestershire man, worked in Amsterdam, *cf.* Philips, "John Obriseet," pp. 2, 6, 8, 9, 49.

From the J. H. Taylor collection, Sotheby's, 11th November, 1930, Not 72.

[See ILLUSTRATION.]

## ENGLISH SNUFF BOXES IN HORN AND TORTOISESHELL.

- 59 An English horn circular Snuff Box, the lid pressed with the jugate portrait bust of King George I and Queen Charlotte, commemorating the Coronation 1761, *after the medal by T. Ward*,  $2\frac{1}{8}$  in.; a circular tortoiseshell Box, the lid pressed with the Adoration of the Magi; another of pointed oval shape, with leather lid, pressed with a figure of Britannia, a memorial of Nelson's funeral,  $3\frac{5}{8}$  in. 3
- 60 SPORTING. Three English circular horn Boxes, one with a fox-hunting scene inscribed "Tally ho!"; another, with a shooting subject, *both signed Wilson*; and the third with a man shooting over dogs, *by Bradwell, signed*, 3 in. 3
- 61 BURNS (ROBERT). A circular horn Snuff Box, the lid pressed with a bust portrait of Robert Burns, *by Bradwell, signed*, 3 in.; another, with the ORATORIO OF JUDITH, also *by Bradwell*,  $3\frac{1}{8}$  in.; and another box with a hunting scene, with the owner's name, *Henry Jarvis*, 1792, in the interior,  $3\frac{3}{8}$  in. 3

\*\* The Oratorio of Judith by Bradwell is after the engraving by Hogarth, the composer was Defesch, 1733.

Exhibited at the Theatrical Loan Exhibition, Dudley House, 1933.



- 62 HUDIBRAS. A fine English horn Box, by Bradwell, with the subject of Hudibras' First Adventure, *after W. Hogarth* (cf. Hudibras by Samuel Butler, part I, Second Canto, The Argument), 3 in.; another, with THE SENSITIVE PLANT, *by Wilson, signed*, after the painting by Richard Westall, R.A.; and another, with Cupid and Bee in a posy of flowers, *by W. Wilson, Jr., signed*, with the following inscription:—

*Cupid once upon a bed  
of Roses laid his weary head,  
Luckless Urchin, not to see  
within the leaves a slumbering Bee.  
The Bee awak'd—with anger wild  
The Bee awak'd and stung the Child.*

3 in. 3

- 63 GEORGE III. A circular tortoiseshell Snuff Box, with a bust portrait of George III, *by Halliday, signed "H,"* dressed as a Roman Emperor, 2½ in.; another, engine turned Box, the lid with piqué Prince of Wales plumes within a circular label, inscribed FREDERICK PRINCE OF WALES OB MR Y 20 1751 Æ 45, 3 in.; and another, in horn, with the Star of the Garter in enamel and silvered ornament within pressed floral festoons, *by Wilson, signed*, 3 in. 3

- 64 BURNS (ROBERT). A circular horn Snuff Box, with a bust portrait of Robert Burns, *by Wilson*, a female figure holding a mantle in her left hand behind, within an inscription border "THE POETIC GENIUS OF MY COUNTRY FOUND ME AT THE PLOUGH AND THREW HER INSPIRING MANTLE OVER ME," the underside of the box with agricultural trophies, 3¼ in.; another, of "The Oratorio of Judith" (see Lot 61 above); and a French Box, *by Morel*, of Napoleon at Mount St. Bernard, 3 in. 3

\*\* The second exhibited at the Theatrical Exhibition, Dudley House, 1933.

- 65 A fine Queen Anne tortoiseshell oval Snuff Box, pressed with radiating flutes and inset with silver plaques on the lid and base, inscribed respectively "*Jno. Price, The Gift of Owen Hughes*," 4 in.; and a horn oval Snuff Box, the upper side of the lid with an engraved portrait of Charles I, the inside of the lid with the head of Charles II in the Boscobel Oak, inscribed below "THE ROYAL OAKE," 4¼ in.

\*\* The first named from the Foster Mortimore Collection.

- 66 QUEEN ANNE. A horn oval Snuff Box, the upper side of the lid with an engraved portrait of Queen Anne, the underside with a portrait of Charles II head and shoulders, wearing a high crowned broad-brimmed hat with feathers, 4 in.; another, smaller, with a portrait of Queen Anne in the upper part of the lid, the lower part with an engraved portrait of her consort Prince George of Denmark,  $3\frac{1}{4}$  in. 2

\*\*\* Both exhibited at the Loan Exhibition Marlborough and the Reign of Queen Anne, Chesterfield House, January, 1934 (Cat. Nos. 468 and 467).

- 67 A FINE HORN BOX of oval shape, by *Samuel Lambelet*, signed *S.L.*, the lid pressed with a scene in the open of three Dutch boors seated at a table drinking and smoking, a woman at the left bringing further refreshment, probably after a 17th Century Dutch painting,  $4\frac{1}{4}$  in., *good state*

\*\*\* Samuel Lambelet was of German or Swiss origin and working at the same time as Obrisset. Not all of his work is signed, and Phillips states in his work on Obrisset that he does not think it possible that Lambelet ever lived and carried on his craft in London at the time of Obrisset's activity, although there is evidence of his using an English title on a box vide lot 95 below. See the similar box in the Fitzwilliam Museum at Cambridge.

- 68 WILLIAM III AND MARY. A tortoiseshell oval Snuff Box, decorated on the hinged lid with jugate silver portraits of William III and Mary II, *probably by Obrisset*, after Bower's Coronation Medal,  $3\frac{3}{4}$  in.; and another horn oval Box, with a Bacchanalian scene with Bacchus, nymphs, satyrs, Priapus and putti, signed *O.B.* (John Obrisset),  $4\frac{1}{4}$  in. 2

\*\*\* The latter illustrated in "John Obrisset," by Philip A. S. Phillips, pl. 89; for the former *cf. pl. 26.*

- 69 QUEEN ANNE. A fine oval horn Box, with a bust portrait in profile to dexter of the Queen, by *John Obrisset*, signed "*O.B.*" (1705) within titles ANNA DEI GRATIA MAG BRITAN FRA ET HIB REGINA,  $4\frac{1}{8}$  in. (*similar to John Croker's large Union Medal, cf. Phillip's "Obrisset," pls. 34/5*)

- 70 ALEXANDER THE GREAT. An oval horn Box, the lid pressed with the scene where Alexander the Great after the Battle of Issus visits the family of Darius with his Lieutenant Ephestion, signed "*O.B.*" (*John Obrisset*), 4 in.; and another, with the Conversion of Saul, signed "*O.B.*", *Actes ye IX*,  $4\frac{1}{8}$  in. 2

\*\*\* The Darius subject is after the engraving by G. Edelinck from

LOT 70—*continued.*

the painting by Chas. Le Brun. Both types of Boxes may be seen in the British and Fitzwilliam Museums.

Both illustrated in "John Obrisset," by Phillips, pls. 78 and 88.

- 71 GEORGE I AND QUEEN ANNE. An oval horn Snuff Box, of small size with a bust portrait of Queen Anne in profile to dexter, *by John Obrisset, signed "O.B."* with remains of the 1705 date,  $3\frac{1}{4}$  in.; and an oval tortoiseshell Plaque, with a bust portrait of George I, *also by Obrisset, unsigned*, after Croker's Medal, Arrival in England, September X, 1714, 3 in. (*cf. Med. Ill. pl. CXXXIX, no. 4, Med. Ill. p. 422, no. 6*) 2

\*\* Both illustrated in "John Obrisset," by Phillips, pls. 39 and 57.

- 72 CHARLES I. A small oval silver Box, the hinged tortoiseshell lid pressed with a bust portrait of King Charles I, *by John Obrisset, signed O.B.*, the King is in plain armour, after the Roettiers medal, the front of the silver box engraved with the initials "T.S.",  $2\frac{7}{8}$  in.; and a round tortoiseshell Box, *also by Obrisset*, with a bust portrait of Queen Anne, the silver mount with initials and date "J.M. 1707,"  $2\frac{5}{8}$  in. (the portrait is similar to John Croker's large Union Medal) 2

\*\* The Queen Anne Box illustrated in John Obrisset by Phillips, plate 51. For Charles I Box see plates 4 and 6 for type.

The Charles I Box from the J. H. Taylor collection, Sotheby's, 11th November, 1930, lot 55.

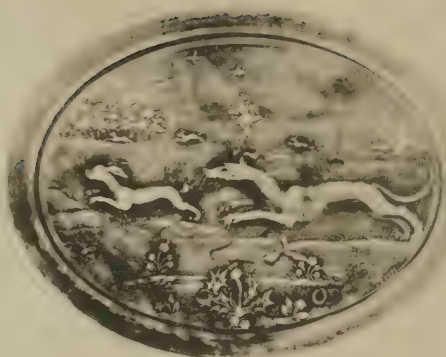
- 73 A RARE HORN BOX, *by John Obrisset, signed O.B.*, the lid pressed with a mythological subject within reeded borders of Silenus on a donkey with dancing humans and fauns and amorini above, matted ground, 4 in. (*type cf. B. M. and Obrisset, pl. 91*)
- 74 ANOTHER SIMILAR HORN BOX, *by Obrisset*, but unsigned and of fine quality and colour, with the same subject of the drunken Silenus astride a donkey accompanied by his satellites,  $4\frac{1}{8}$  in., *brilliant quality*

\*\* Illustrated in "John Obrisset," by Phillips, plate 92.

[See ILLUSTRATION.]







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75  
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- 75 A FINE HORN SNUFF BOX, of oval shape, *by John Obrisset, unsigned*, the lid pressed with a lion rampant grasping a staff surmounted by a cap, within a wattle stockade with a gate in front, representing the Arms of the Netherlands (see Coinage),  $4\frac{1}{4}$  in.

\*\* Probably commemorative of the Battle of Oudenarde, 1708, or of another of Marlborough's victories.

Illustrated in "John Obrisset," by Phillips, plate 75.

[See ILLUSTRATION.]

- 76 A VERY FINE AND RARE DRAKE ARMORIAL BOX, *by John Obrisset, signed "JOHN OBRISSET FECIT 1712,"* the lid held in a silver band, pressed with the arms, crest and motto of (The Admiral) Sir Francis Drake, with additional ornament, inscriptions and lettering in connection with his great voyage, below the arms the motto within a label, and on the dexter side a punning figure of a drake,  $4\frac{1}{8}$  in. (*This Box, type "A," has counterparts in the British and London Museums, the latter a gift from the late owner of this Box*)

\*\* Exhibited at the Royal Academy of Arts Exhibition of British Art, 1934, Cat. H. 507.

[See ILLUSTRATION.]

- 77 A RARE SPORTING HORN BOX, *by John Obrisset, signed O. Brifset Jun.*, the lid pressed with a landscape in which a quaint hound with unusually long neck is overtaking a hare with similar neck affliction, at the base a flowering thistle and on the left the date *Debre. 14. 1728*, a unique feature, 4 in.

\*\* This is the latest known date on any specimen of Obrisset's work, the abbreviation Jun. after the name at the end of his career is also curious.

Illustrated in "John Obrisset," by Phillips, plate 94.

[See ILLUSTRATION.]

- 78 A FINE NEGRO HEAD TOBACCO BOX, *by John Obrisset, signed OB* under the head and again within an oval panel inside the lid and body, an oval horn box, the lid pressed with a circular panel within arabesque spandrels containing the head and



Lot 78—*continued*.

shoulders of a male negro slave in profile to dexter, wearing an earring and metal collar round his neck, 4 in.

\*\* Probably with reference to a brand of Negro Head tobacco.

Illustrated in John Obrisset by Phillips, plate 82.

Exhibited at the R.A. Exhibition of British Art. 1934, Cat. H.512.

[See ILLUSTRATION.]

- 79 A FINE AND RARE OVAL HORN TOBACCO BOX, *by F. Baker, signed F. Baker fecit*, the whole lid pressed with the so-called arms of the Lumber Troop, from a clear large die, with motto IN NOCTE LAETAMUR, 4½ in.

\*\* The subject is after an engraving by Hogarth. This type of box was probably sold at the Tobacco Shop of John Harrison in Bell Yard, Temple Bar, vide J. B. Nicholls "Anecdotes of William Hogarth" 1833, pp. 298/299. See also Hodgkin's "Rariora" and "Notes & Queries" 6th S. VI, Dec. 2, 1882, and numerous advertisements in the daily papers of the mid-eighteenth century, including one in the "Daily Advertiser," 22nd October, 1747.

From the J. H. Taylor Collection, Sotheby's, 11th November, 1930, lot 67.

Exhibited at the Royal Academy of Arts Exhibition of British Art, January, 1934, Cat. H.513.

Mentioned by Phillips in his work on Obrisset, p. 9.

[See ILLUSTRATION.]

- 80 CHARLES I. An oval Horn Box, *by Obrisset, unsigned*, the lid pressed with a bust portrait of King Charles I, 4 in.; and another box, also *by Obrisset*, with a Bacchanalian scene with Bacchus, nymphs, satyrs, Priapus and putti, 4 in. 2

\*\* The Charles I Box is based on the Memorial Medal of 1649, executed in Saxony by Henrich Reitz the younger, cf. Med. III. I, p. 350 209, Pl. XXII, 1.

Both illustrated in Phillips' work on Obrisset, Plates 18 and 90.

- 81 THE CONVERSION OF SAUL. An oval horn Box, *by Obrisset, signed OB Actes ye IX*, see lots 39 and 40 above,  $4\frac{1}{8}$  in.; and a circular Box, with The Judgment of Solomon, the King on his Throne with soldiers and the two women with the child,  $3\frac{3}{4}$  in., *unsigned* 2

\*\* Both illustrated in "John Obrisset" by Phillips, plates 79 and 86.

- 82 KING GEORGE II. A horn oval Box, *by Obrisset, unsigned (after Lambelet)*, the lid pressed with a mounted figure of George II in armour, looking behind him, a sword in his right hand, with a view of the fleet on ground level in the background, *dated 1727*,  $4\frac{1}{8}$  in.; and a small silver and tortoiseshell Snuff Box with a bust portrait of Queen Anne, *by John Obrisset*, see lot 69 above,  $2\frac{1}{2}$  in. 2

\*\* The George II Box commemorates the Raising of the Siege of Gibraltar by the Spaniards in June, 1727.

Both illustrated in Phillips' work on Obrisset, plates 68 and 45 respectively.

- 83 A FINE DRAKE OVAL HORN BOX, *by John Obrisset*, pressed with the arms of Admiral Sir Francis Drake, very similar to lot 76 above, the lettering under the ship is differently spaced and the box has a reeded edge round the sides and rim. It also, in addition to the signature in front, bears the initials OB inside the lid, 4 in. *Very rare.*

\*\* These "Drake Arms" boxes are dealt with at some length by Phillips in chap. 17 of the work cited above.

- 84 A VERY RARE DRAKE BOX, *by John Obrisset, signed "John Obrisset fecit 1712,"* the lid pressed with the arms of Sir Francis Drake, it is generally of the type known as "B" (*cf. Royal United Service Institution*), much worn in the upper part, the signature and date at base are as type "A" (*cf. London Museum and lot 76 above*),  $4\frac{1}{8}$  in., *faulty*

\*\* This may be termed a unique example, combining as it does several features of two types.

- 85 ANOTHER FINE DRAKE BOX, *by Obrisset, signed OB* below the motto, the lid pressed with the arms, crest and additional ornament in connection with his great voyage, "Sir Francis Drake" inscribed at top, known as type "C," 4 in.

\*\* Illustrated in "John Obrisset" by Phillips, pl. 100.

- 86 CHARLES I. An oval horn Box with a bust portrait of Charles I in profile to sinister, *by John Obrisset, unsigned*, the rim of lid a later papier-mâché one,  $4\frac{1}{2}$  in. (*type cf. Phillips, pl. 5*)

\*\*\* Exhibited on loan at the London Museum.

The portrait is after the John Roettier's Medal, c. 1670, Med. Ill, pl. XXIX, no. 11, Med. Ill, I, p. 346, no. 200.

- 87 ANOTHER, very similar to the preceding, but with a matted ground and original moulded border, *by Obrisset, unsigned*,  $4\frac{1}{2}$  in.

\*\*\* Illustrated in "John Obrisset," by Phillips, pl. 5.

- 88 QUEEN ANNE. An oval horn Snuff Box, with a profile bust portrait of Queen Anne on a matted ground, *by John Obrisset, unsigned*, taken from John Croker's large Union Medal,  $4\frac{1}{8}$  in., 1705.

\*\*\* The portrait on this box is made from a coarser and different die from the usual type (see next lot).

Illustrated in "John Obrisset," by Phillips, pl. 38.

- 89 QUEEN ANNE. Another similar Box, *by Obrisset*, but from a neater die with stipple matted ground, 4 in. (and also after Croker's Medal)

\*\*\* Illustrated in "John Obrisset," by Phillips, pl. 36.

From the J. H. Taylor collection, Sotheby's, 11th November, 1930, Lot 61.

- 90 COCK FIGHTING. A blond oval horn Box of oval shape, *by John Obrisset, signed "O.B."*, the lid pressed with two cocks fighting, another on a hillock crowing, and in the foreground a hen with a large brood of chicks, 4 in. (*the type is illustrated by Phillips on pl. 93*)

- 91 CHARLES I. A circular Box, the lid with a bust portrait of the king in profile to sinister, *by John Obrisset, signed "O.B."* within a circular label, inscribed "CAROLUS D.G. ANGLIAE SCOTIAE HIBERNIAE REX, etc.", the underside of the body with the initials "I.D.H." punched through in dots and filled with brass, silver mounts of a later date,  $3\frac{3}{4}$  in. (*cf. type in B.M.*)

\*\*\* Illustrated in "John Obrisset," by Phillips, pl. 12.



- 92 TREATY OF UTRECHT. A circular horn Box, *by Obrisset, signed OB*, the lid pressed with an allegory of Queen Anne as Fame, and represents the Queen clothed in classic drapery with sword and palm branch in a chariot drawn by two horses, the Queen with a laurel wreath, the letters A.R. on either side of the Queen's head, the whole surmounted by the legend "LA RENO<sup>M</sup>MEE," 3½ in.

\*\*\* Commemorative of signing the Treaty of Peace at Utrecht, 1713.

Based on the Medal by Etienne de Laune, of 1552, *cf.* "Les Medailleurs Francais du XVe Siecle au milieu du XVIIe," by F. Mazerolle, 1904, pl. VII, no. 99 (Phillips, pl. 53).

Exhibited at the Loan Exhibition, Marlborough and the Reign of Queen Anne at Chesterfield House, January, 1934.

Illustrated in "John Obrisset," by Phillips, plate 54.

- 93 A RARE NEGRO HEAD BOX of circular form, *by John Obrisset, signed OB FECIT 1720*, in horn and oak, the lid inset with a pressed circular panel containing the head of a male Negro Slave in profile to dexter, wearing earrings, and metal collar round his neck, 3 in. diam.; *no other appears to be recorded, probably unique* (see lots 78 above and below)

\*\*\* Illustrated in "John Obrisset," by Phillips, plate 84.

- 94 GEORGE II AND SIEGE OF GIBRALTAR. An oval horn box, the lid pressed with a mounted figure of King George II, *by Obrisset, signed OBrifset, Londini fecit 1727*, the inside of the lid with initials OB; the King is depicted in armour looking backwards and below him in the distance the fleet, surmounted by the titles *Georgius II D.G.M.Br. Fr. et Hib. Rex F.D.*, 4 in.

\*\*\* Commemorative of the Raising of the Siege of Gibraltar by the Spaniards in June, 1727.

Illustrated in "John Obrisset," by Phillips, pl. 66 (see also lot 82 above).

- 95 THE TRIUMPH OF BACCHUS. A fine oval horn Box, *by Samuel Lambelet, signed with initials S.L.*, the lid pressed with Bacchus astride a donkey, supported by a faun, another on the other side of the donkey blowing a horn, a man in front running and pulling the donkey by the ear while another hangs on to its tail, flower-strewn foreground, houses and trees on a matted background, the whole within a vine border, with

LOT 95—*continued.*

label above, inscribed "BACCHUS IN TRIUMPH,"  $3\frac{7}{8}$  in., *early 18th Century, fine quality and condition*

- \*\* An interesting box in the style of Poussin, having an English label though no record is known of Lambelet working in England, *cf.* similar Box in British Museum.

- 96 A FINE HORN OVAL BOX, *by John Obrisset, signed and dated 1727* OB *int*, and inside the lid within an oval panel the initials OB, the lid pressed with a circular medallion containing two leaping cherubs holding between them a royal crown with the sceptre behind, the one on the right holding the orb in his left hand, between their legs the royal cipher G.R. with the initial I. above and *Jun 11* below, on the thorny ground at their feet a skull, above is a flying cherub holding an open book with the words VERBI DEI EXEMPLUM, flanked on either side by cherubs' heads,  $4\frac{1}{2}$  in., *fine quality and condition*

- \*\* Commemorating the death of King George I; while the date in the D.N.B. is given as 12th June, in "Medallie Illustrations," Burke and Debrett it is as on the box. Although Obrisset claims to have originated the design he has evidently copied the memorial medal of Bishop Laud by John Roettiers.

Exhibited at the Royal Academy of Arts, Exhibition of British Art, January, 1934, Cat. H. 514.

Illustrated in "John Obrisset," by Phillips, pl. 60 (Laud Medal, pl. 59).

[See ILLUSTRATION.]

- 97 A FINE CIRCULAR CHARLES I BOX, *by Obrisset, signed* OB, the lid pressed with a profile bust portrait of the King in armour after the Roettiers medal, and inscribed within a label with the titles CAROLUS D.G. ANGLIAE SCOTIAE HIBERNIAE REX, etc.,  $3\frac{5}{8}$  in., *superb quality and condition, in dark horn* (see lot 91 above)

- \*\* From the J. H. Taylor collection, Sotheby's, 11th November, 1930, lot 57.

[See ILLUSTRATION.]

- 98 A FINE QUEEN ANNE HORN BOX, of oval shape, *by John Obrisset, signed* OB, 1705, the lid pressed with a circular panel within decorated spandrels containing a bust portrait of Queen Anne







LOT 98—*continued.*

in profile to dexter, after Croker's large Union Medal, 4 in.,  
*fine quality*

- \*\* Exhibited at the Loan Exhibition, Marlborough and the Reign of Queen Anne at Chesterfield House, January, 1934, Cat. no. 460.

Illustrated in "John Obrisset," by Phillips, pl. 35.

[See ILLUSTRATION.]

- 99 PETER THE GREAT. A fine oval horn Snuff Box, *by John Obrisset*, the lid pressed with a profile bust portrait of Peter the Great under a Crown and above a Sword, Orb and Sceptre on a matted ground, the title on a plain ground round the rim "PETRUS ALEXIEWITZ CZAR MAG RUSS IMP," 4 in.; *extremely rare*

- \*\* Peter I of Russia visited England in 1697, the subject is probably from a painting, afterwards engraved by Augustin St. Aubin, 1736-1807.

The Box has an unusual feature in that the lid is bombé; it is ascribed to Obrisset as the workmanship resembles very closely a bronze medallion of Queen Anne in the B.M. (see Phillips, pl. 33).

Illustrated in "John Obrisset," by Phillips, pl. 71.

[See ILLUSTRATION.]

- 100 ANOTHER INTERESTING AND RARE PETER THE GREAT HORN BOX, *by Samuel Lambelet*, signed "S.L. F(E)C," the oval lid pressed with a full length equestrian figure of Peter the Great in armour, the head wreathed, carrying a sword, the horse prancing on a beflowered ground, in the distance between the horse's legs a fleet on a matted background, 4 in.; *dark horn, brilliant state*

- \*\* The subject commemorates the creation of the Russian Fleet by Peter the Great in 1714. Peter visited Prussia in 1717, which may have occasioned the making of these boxes by Lambelet in Brunswick. As Lambelet died in April 1727 (O.S.) there is little doubt that Obrisset's mounted portrait of George II (see Lots 82, 94 and 103), is based on Lambelet's model.

Exhibited on loan at the Art Treasures Exhibition, Grafton Galleries, April, 1928, no. 580.

Illustrated in "John Obrisset," by Phillips, pl. 70.

[See ILLUSTRATION.]

- 101 KING CHARLES I. A very rare oval horn Box, *by Obrisset, unsigned*, with a bust portrait of Charles I in armour, in profile to sinister, on a matted ground, below the bust an incomplete medallion of small size enclosing a phoenix rising from its ashes, 4 in. *Only two appear to be recorded.*

\*\* The subject of this box and the one in the next lot, 102, are both after the Roettiers Medal.

From the J. H. Taylor Collection, Sotheby's, 11th November, 1930, lot 56.

Illustrated in "John Obrisset" by Phillips, pl. 7.

[See ILLUSTRATION.]

- 102 ANOTHER RARE CHARLES I BOX, *by Obrisset, signed OB*, almost exactly similar to the one in the preceding lot, decorated with the same subject but with the small medallion enclosing a phoenix rising from its ashes, quite complete, 4 in.

- 103 KING GEORGE II. An oval horn Box, *by John Obrisset, unsigned but dated 1727*, the lid pressed with a mounted figure of George II in armour, wearing a feathered hat, his head turned looking behind him, sword in right hand over his shoulder, the saddlecloth with the Royal cipher G.R.2, the whole on a matted ground, a view of the fleet between the horse's prancing legs on ground level, inscribed above "*Georgius 2 D.G.M.Br. Fr. et Hib. Rex F.D.*", 4½ in.

\*\* Commemorative of the Raising of the Siege of Gibraltar by the Spaniards, June, 1727. There is little doubt that Obrisset took the subject from Lambelet's box of Peter the Great, Lot 100 (See also lots 82 and 94).

Illustrated in "John Obrisset" by Phillips, pl. 67.

- 104 QUEEN ANNE. An oval horn Snuff Box, with plain lid pressed with a bust portrait of the Queen in profile to dexter, *by John Obrisset, unsigned*, taken from Croker's large Union Medal, 4 in.; and a thin silver Medallion Portrait of Queen Anne, probably intended to be inlaid or framed, *by Norbert Roettier, Leg. ANNA DEI GRATIA MAG. BRIT. FRA. ET. HIB. REGINA. INAUGURAT XXIII AP. MDCCII.* No reverse. 3¼ in., framed, *very rare* 2

\*\* The first-named illustrated in "John Obrisset" by Phillips, pl. 40. The latter cf. Med. Ill., p. 231, 11, also B.M. No. 13, p. CXV.



- 105 THE LUMBER TROOP. An oval horn Box, *by F. Baker, signed*, the lid pressed with a humorous coat-of-arms flanked by figures of Bacchus and Ceres, the crest of an owl on a beer barrel, motto IN NOCTE LÆTAMUR, 4 in.

\*\* See "John Obrisset" by Phillips, p. 9; and R.A.

\* Exhibition of British Art, 1934, cat. H.513; and lot 79 above, illustrated.

- 106 THE JUDGMENT OF PARIS. A rare blond oval horn Box, *by John Obrisset, signed OB*, the lid pressed with a circular medallion within floral spandrels containing a landscape with The Judgment of Paris inscribed above "*C'est pour la Plus Belle*" LE JUGEMENT DE PARIS, 4 in. *No other appears to be recorded*

\*\* Exhibited at the Royal Academy of Arts Exhibition of British Art, January, 1934, Cat. H.511.

Illustrated in "John Obrisset" by Phillips, pl. 85.

- 107 THE NETHERLANDS. A dark oval horn Box, *by John Obrisset unsigned*, the lid pressed with an oval panel containing a lion rampant holding a staff surmounted by a hat, within a wattle stockade and four-barred gate in front, 4 in.

\*\* The device representing the old Arms of the Netherlands as seen on the Coinage, and the box probably made to commemorate the Battle of Oudenarde, 1708, or perhaps another of Marlborough's victories.

From the J. H. Taylor Collection, Sotheby's, November 11th, 1930, lot 68.

Exhibited at the Loan Exhibition, Marlborough and the Reign of Queen Anne, Chesterfield House, January, 1934, Cat. No. 462.

- 108 A FINE QUEEN ANNE BOX, *by John Obrisset, signed OB 1705*, and also inside the lid the initials OB within an oval, the lid pressed with a circular medallion within floral spandrels containing a profile bust portrait of the Queen after John Croker's large Union Medal, surrounded by the titles ANNA DEI GRATIA MAG. BRITAN FRA ET HIB. REGINA, 4 in., *fine quality*

\*\* From the J. H. Taylor Collection, Sotheby's, November 11th, 1930, lot 62.

Illustrated in "John Obrisset" by Phillips, pl. 34.

- 109 A NEGRO HEAD BOX, *by John Obrisset, signed* OB flanked by stars, the lid pressed with a circular panel enclosing the head and shoulders of a male Negro Slave in profile to dexter, wearing earrings and a metal collar round the neck, within circular reeded border and concentric circles on the underside of the base,  $3\frac{5}{8}$  in. diam. (see lots 78 and 93)

\*\* Illustrated in "John Obrisset" by Phillips, pl. 83.

- 110 COCKFIGHTING. An oval horn Snuff Box, *by John Obrisset, signed* OB, the cover with a farmyard scene with two cocks fighting, another crowing on a hillock to the left and a hen with brood below, 4 in. (see lot 90)

\*\* Illustrated in "John Obrisset" by Phillips, pl. 93.

- 111 QUEEN ANNE. A tortoiseshell lid on horn body, narrow oval, the lid pressed with a bust of Queen Anne, *by John Obrisset, unsigned*, taken from Croker's large Union Medal, silver lining and rims,  $3\frac{1}{2}$  in.

\*\* Illustrated in "John Obrisset," by Phillips, pl. 37.

- 112 JOHN CHURCHILL, FIRST DUKE OF MARLBOROUGH. An oval tortoiseshell Box, the hinged lid with a bust portrait of the first Duke, *by John Obrisset*, he is depicted in profile to sinister, in full-bottomed wig, wearing armour, with badge of the Order of the Garter,  $3\frac{1}{2}$  in., *repaired*

\*\* Exhibited at the Loan Exhibition, Marlborough, and the Reign of Queen Anne, Chesterfield House, January, 1934, Cat. no. 472

- 113 KING CHARLES I. A fine circular Box, *by John Obrisset, signed* OB with a star below, the lid pressed with a narrow oval panel containing a bust portrait of the King in profile to sinister, within titles, after the Roettiers Medal,  $3\frac{3}{4}$  in. (see lot 87)

\*\* Illustrated in "John Obrisset" by Phillips, pl. 11.

- 114 SIR FRANCIS DRAKE. A fine oval Box, with the *Drake Arms*, *by Isaac Pratt, signed* either side of the helm I.P., the lid pressed with the arms and motto of the Admiral within mantling and additional ornament in connection with his great voyage, and surmounted by the name "*Sir Francis Drake*,"  $4\frac{1}{8}$  in., *a rare box, in fine state*

\*\* It is interesting to note the running figure of the drake just above the motto, and also though the tinctures are well-defined the letters S for sable and A for argent appear on the coats.

The type is illustrated by Phillips in his work, pl. 101.



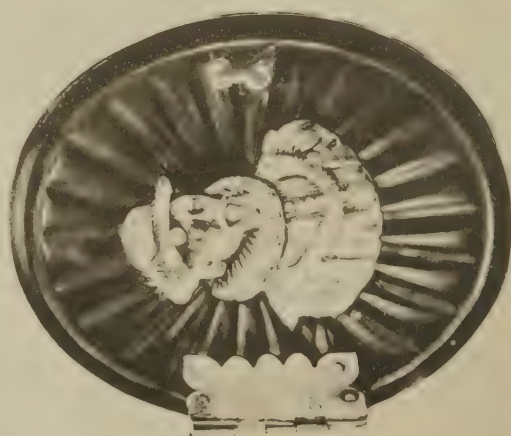




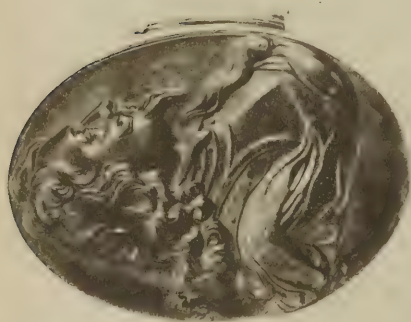
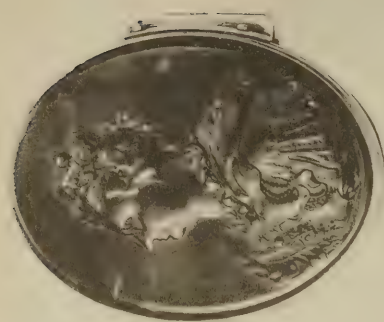
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118



- 115 A QUEEN MARY SILVER AND HORN BOX, *by Obrisset, signed* OB on underside of the base, on either side of a quasi heraldic rose, and signed inside the lid and inside the box within oval panels, the lid with a silver cliché decorated all over with various ornamental designs and in the centre with a portrait of Mary II in profile to sinister,  $3\frac{7}{8}$  in.

\*\*  
\* The portrait is taken after the pattern for the coin engraved by George Bower before 1690, cf. *Med. Ill.*, pl. lxxv, 8.10. Here again it is interesting to note the curious use of initial letters to show heraldic tinctures; in the rose petals appear G for gules, outer row, A for argent, inner row.

Illustrated in "John Obrisset" by Phillips (front.), pl. 27, (underside), pl. 28.

- 116 QUEEN ANNE. A deep oval tortoiseshell Box, the lid and underside with shell fluting, the hinged cover surmounted by a cast and chased oval silver plaque with portrait bust in profile to dexter of Queen Anne, *by John Obrisset, unsigned*, the portrait resembles the picture of the Queen by Kneller,  $3\frac{7}{8}$  in.

\*\*  
\* Illustrated in "John Obrisset," by Phillips, pl. 43.

- 117 A RARE JAMES I BOX, *by John Obrisset, unsigned*, in tortoiseshell with radiating flutes, the hinged lid mounted with a die-struck silver badge portrait of James I,  $\frac{5}{8}$  in. silver hinge,  $3\frac{3}{8}$  in., *temp. Queen Anne*

\*\*  
\* The Badge is copied from a miniature by Nicholas Hilliard, cf. the Medal of James I in the British Museum, *Med. Ill. I.*, p. 234, 98, pl. xix 1

Illustrated in "John Obrisset," by Phillips, pl. 2.

[See ILLUSTRATION.]

- 118 A SMALL CHARLES I TORTOISESHELL BOX, *by John Obrisset, signed* OB on the strengthening plate of the hinge, below a label of cadency, the lid pressed with a profile bust of the King after Roettier's Medal, as in lot 80 above, the underside with a Tudor rose within a wavy border, *silver-mounted*,  $2\frac{1}{8}$  in., *no other appears to be recorded*

\*\*  
\* From the J. H. Taylor collection, Sotheby's November 11th, 1930, lot 54.

LOT 118—*continued.*

Exhibited at the Royal Academy of Arts, Exhibition of British Art, January, 1934, Cat. H. 515.

Illustrated in "John Obrisset," by Phillips, plates 8, 9, and 10.

[See ILLUSTRATION.]

- 119 A SMALL QUEEN ANNE TORTOISESHELL BOX, the lid pressed with a profile bust portrait of the Queen, *by John Obrisset, signed and dated OB 1705*, after Croker's large Union Medal; the underside of the box pressed with the Star of the Order of the Garter, silver sides, rim, and hinge,  $2\frac{1}{8}$  in.

\*\* Exhibited at the Wren Tercentenary Exhibition, St. Paul's Cathedral, 1932.

Exhibited at the Loan Exhibition, Marlborough and the Reign of Queen Anne, Chesterfield House, January, 1934, Cat. no. 469.

Illustrated in "John Obrisset," by Phillips, pl. 46.

[See ILLUSTRATION.]

- 120 A FINE GEORGE II CORONATION BOX, *by John Obrisset, signed OB* on the lid and under the oval pressed horn lid, which is decorated with a bust portrait of George II within the title GEORGIUS II D.G.M. BR. FR. ET. HIB. REX FD., and enclosed by a gadroon border,  $4\frac{1}{8}$  in., *a fine impression*

\*\* This box was made to commemorate the Accession in 1727, the portrait was probably based on the medallic one by Ehrenrich Hannibal, then Master of the Mint at Clausthal, in Hanover.

Illustrated in "John Obrisset," by Phillips, pl. 63.

[See ILLUSTRATION.]

- 121 KING CHARLES I AND HENRIETTA MARIA. An oblong oval tortoise-shell Box, *by John Obrisset*, with hinged lid mounted with jugate silver cast and chased portraits of the King and Queen, half turned to sinister, after the Memorial Medal of 1649, executed in Saxony *by Henrich Reitz the younger*, 5 in., *very rare*

\*\* For the 1649 Memorial Medal see Med Ill. I, p. 350, 209, pl. I, and Phillips, pl. 16.

Illustrated in "John Obrisset," by Phillips, pl. 17.

[See ILLUSTRATION.]



## PAINTED PAPIER-MACHÉ SNUFF BOXES,

MOSTLY FOREIGN, BY STOBWASSER, STOCKMANN AND OTHER ARTISTS.

- 122 A circular painted Snuff Box, of Lord Byron, *probably by Stobwasser of Brunswick*, after the painting by R. Westall, R.A.,  $3\frac{3}{4}$  in.; and another, nearly full-face, of Madame Recamier, b. 1777, d. 1849,  $3\frac{3}{4}$  in. 2
- 123 An 18th Century Brunswick papier-maché Box, the lid painted with a pastoral and arabesque subject gilt on a brown ground, after a 15th Century German design; and another, of Heloise, after the painting by J. Opie, R.A., engraved by J. Osborne,  $3\frac{1}{2}$  in. 3
- \*\*\* Heloise, lover of Abelard, Canon of Notre Dame, born in Paris 1101, died Paraclet, near Nogent sur Seine, in 1164.
- 124 A German 18th Century papier-maché Box, painted with a view of Auxerre, in France,  $3\frac{3}{4}$  in.; another, view of Ludwigstein, on the river Werra, in the upper Eishefeld Province of Saxony, east of Cassel south of Gottingen,  $3\frac{3}{4}$  in.; and another, possibly English, with the head of an old man in Franciscan habit, stamped "H. MAY,"  $3\frac{1}{2}$  in. 3
- 125 H.M.S. VICTORY. An interesting papier-maché Box, *probably by Evers, of Brunswick and Wolfenbittel*, in full sail with the name below, the interior amusingly inscribed "*Homer*" (? Sailing Home),  $3\frac{3}{4}$  in.; and another, with a portrait bust, full face of the Dutch painter, Franz Snyders, after Van Dyck 2
- 126 A German papier-maché Box, painted with a view of the Treve, at Lubeck, from the Holzstern Bridge,  $3\frac{3}{4}$  in.; another with a sporting and arabesque gilt design after a 16th Century German print; and another with a castle and river scene,  $3\frac{5}{8}$  in. 3
- 127 A well painted German papier-maché Box, the lid with a portrait of a Miser, an adaption of one of the figures in "*The Misers*," by *Quentin Matsys* at Windsor Castle, 4 in.; another Box, painted with a Sea Fight, an Eastern Mediterranean or Levantine incident of the 16th or 17th Century; and another larger Box with three grimacing faces,  $4\frac{3}{8}$  in. 3

- 128 A French papier-maché Box, with a portrait half length and full face, of Engenie Hortense Beauharnais, daughter of Napoleon I first wife,  $3\frac{1}{2}$  in.; and two other larger Boxes with landscapes,  $4\frac{1}{2}$  in. 3
- 129 KING GEORGE IV, by *Stobwasser*, a large circular Box, painted with a full face portrait of the King wearing high stock, fur collar to coat, with Collar, Jewel and Order of the Golden Fleece and Star of the Order of the Garter,  $5\frac{5}{8}$  in. diam., faint trace *Stobwasser's Fabrik in Braunschweig*.
- \*\* The subject is after the painting by Sir Thomas Lawrence, P.R.A., in the Wallace Collection (see lot 174 illus.).
- 130 Archbishop Thomas Cranmer, full-face bust portrait of the Archbishop, in dark green robes under an orange cloak, wearing a three-cornered hat,  $4\frac{1}{2}$  in.; and another fairly large Box, painted with an Italian landscape,  $4\frac{5}{8}$  in. 2
- 131 ADMIRAL LORD NELSON. Head and shoulders in uniform with Orders, nearly full-face, after the portrait by Sir William Beechey,  $4\frac{1}{8}$  in., signed "K." perhaps by *Kraegelius*; and another larger Box, with a three-quarter length of portrait of Queen Victoria, probably by *Stobwasser*,  $4\frac{5}{8}$  in. 2
- 132 A well-painted papier-maché Snuff Box, probably by *Stobwasser*, the lid with an Eastern encampment scene, inscribed "Peace on the Journey, from Melassa to Boudrun,"  $3\frac{3}{4}$  in.; another Box, lid with The Racing Stallion,  $3\frac{7}{8}$  in.; and a small wooden book-shaped Box, with mirror inside, inscribed "Rose,"  $3\frac{3}{4}$  in., French 3
- \*\* Milas or Milasa, 84 miles S.S.E. from Smyrna; Boudrun 96 miles S. by E. from Smyrna Asia Minor.
- 133 SHAKESPEARE (WILLIAM). A half-length portrait, full face in tight-fitting black doublet, with the name in gold below, on a small round Box, adapted from the Chandos portrait,  $2\frac{7}{8}$  in.; another Box, painted with a man playing a guitar, a man and a woman standing behind, after a painting by *David Teniers the younger*,  $3\frac{5}{8}$  in.; and an oblong wooden Box, by *Stobwasser*, signed, after the painting by *Sir David Wilkie*, "The Village Politicians,"  $6\frac{1}{2}$  by  $4\frac{1}{2}$  in. 3

- 134 Judith with the head of Holofernes, after a Dutch or German variant of a painting, *by Andrea Mantegna*,  $3\frac{3}{4}$  in., *probably Brunswick*; and another papier-maché Box, the lid painted with a scene in the Acropolis at Athens, two men in Grecian costume in the foreground, inscribed inside "Aristedes der Gerechte" (Aristedes the Just),  $3\frac{3}{4}$  in., *probably Stobwasser* 2
- 135 A papier-maché Box, the lid painted with an interior, two Dutch boors smoking at a table, after a painting *by Van Ostade*, 4 in.; another, the lid painted with the exterior of a cottage after the painting "The Winder," by Ostade, in the Royal Gallery at Brussels,  $3\frac{1}{2}$  in.; and another with "The Soldier's Return" 3
- 136 A German papier-maché Box, the lid painted with a seated figure of a peasant carousing, after a painting of the school of Teniers, 4 in.; another, with the amusing subject of the "English Taylor" (Der Englische Kleidermacher"), 4 in.; and two other Boxes, with amusing subjects 4
- 137 H.I.H. the Grand Duke Alexander Nikolaevitch of Russia, an oblong hinged Box, *by Stockmann*, signed inside the box "W.St. & Co., Braunschweig," the lid painted with a three-quarter length portrait of "Le Grand Duc de Russie" afterwards Tsar Alexander II, in uniform,  $3\frac{1}{2}$  in.

\*\* Illustrated by Philip A. S. Phillips in "The Connoisseur," April, 1930, p. 233, pl. II.

[See ILLUSTRATION.]

- 138 Albert Prince Consort. An oblong hinged Box, *by Meyer and Wried*, Stobwasser fabrik, with a three-quarter length portrait in military uniform, after the painting *by F. Hanfstaengl* of Gotha, published March 30th, 1840, by Jas. Budd of Southampton Street, Strand,  $3\frac{5}{8}$  in.

\*\* Illustrated by Philip A. S. Phillips in "The Connoisseur," April, 1930, p. 233, pl. III.

[See ILLUSTRATION.]

- 139 A circular papier-maché Snuff Box, painted with a waterfall and lake scene and figures of three men on the shore in the right foreground, *by Stockmann of Brunswick* mark  $\frac{208}{\text{ST. ST.}}$ , 4 in.

\*\* Illustrated in "The Connoisseur," April, 1930, p. 237, pl. IV.

[See ILLUSTRATION.]

- 140 A CIRCULAR BOX, by *Stobwasser*, signed *Stobwasser's Fabrik*, the lid painted with a Camp Scene, cavalry, from the large picture by Philip Wouverman "Cavalry Halt,"  $3\frac{7}{8}$  in.

\*\* Illustrated by Phillips in "The Connoisseur," April, 1930, p. 238, pl. IX.

[See ILLUSTRATION.]

- 141 A CIRCULAR BOX, by *Stockmann of Brunswick*, usual mark inside, lid painted with a landscape with peasants, donkey, sheep and a dog, the donkey kicking at the dog, after an unidentified picture by *N. Berghem*,  $3\frac{5}{8}$  in.

\*\* Illustrated by Phillips in "The Connoisseur," April, 1930, p. 237, pl. 5 (left).

[See ILLUSTRATION.]

- 142 ANOTHER CIRCULAR BOX, by *Stobwasser*, signed, the lid finely painted with a landscape with church, farm-houses, figures and cattle in the middle distance, and a man with two horses in the foreground, entitled "Der Abend" after *Albrecht Adam*,  $3\frac{7}{8}$  in.

\*\* Illustrated by Phillips in "The Connoisseur," April, 1930, p. 237, pl. V (right).

[See ILLUSTRATION.]

- 143 A CIRCULAR BOX, painted with three Dutch boors drinking in an interior, after the painting by *A. Van Ostade* ("Drinking and Smoking"),  $4\frac{1}{8}$  in.; another of a Miser, after a picture of the School of Rembrandt, 4 in.; and another Snuff Box, by *Stockmann, of Brunswick*, signed, painted with a version of "The Sutling Booth," after *Philip Wouverman*,  $3\frac{5}{8}$  in. 3

- 144 WILLIAM TELL. A circular Snuff Box, by *Stockmann of Brunswick*, signed, the lid painted with a mountainous landscape with lake by moonlight, sunrise approaching, with ten men in a line, all with right arms raised, Schiller's "William Tell" Act II, Scene II,  $3\frac{5}{8}$  in.; and another larger Snuff Box, the lid painted with an interior with three Dutch boors seated at a table, "Drinking and Smoking" after *Van Ostade*, 4 in. 2

- 145 A CIRCULAR BOX, by *Stockmann of Brunswick*, painted with a half-length figure of "The Madonna" and inscribed "Behold the handmaiden of the Lord," after *Guido Reni*, from the





140



142



138 137



139



141



Lot 145—*continued*

painting formerly in the collection of Dr. Charles Chauncey, dispersed in 1790, engraved by Strange,  $3\frac{5}{8}$  in.; an oblong Box,\* with hinged lid, painted with a figure of "The Gleaner," by *Mayer and Wried*,  $3\frac{5}{8}$  in.; and an oblong Cigar Case, with a half-length painting of a young woman, by *Stobwasser*, signed and inscribed "Athalia," 5 in. 3

- 146 A papier-maché Cigar Case, painted with a half-length figure of a young woman, entitled "Ottilie," by *Stobwasser*, signed inside the hinged lid, 5 in.; a circular papier-maché Box, with the Madonna and Child, after Raphael, by *Stockmann*, signed,  $3\frac{5}{8}$  in.; and another large box, with "The Transfiguration on Mount Tabor," after the last painting by Raphael in the Vatican Gallery, 4 in. 2

- 147 A circular papier-maché Box, perhaps by *Evers of Brunswick and Wolfenbittel*, mark inside E.I., the lid painted with a scene of two lovers at a table,  $3\frac{5}{8}$  in.; a Cigar Case, with "Susannah and the Elders, by *Stobwasser*; and another, oblong, with hinged lid, painted with a "View of Rouen," by the same maker,  $3\frac{3}{4}$  in. 3

- 148 KING WILLIAM IV. A circular Snuff Box, by *Stobwasser of Brunswick*, with a half-length seated portrait of the King, nearly full-face, in private dress, wearing the Star of the Order of the Garter,  $3\frac{3}{4}$  in.; and a Cigar Case, with a half-length standing portrait of Albert Prince Consort, also by *Stobwasser*, marked inside the lid, 5 in. 2

\*\* The William IV Box is illustrated in "The Connoisseur," by P. A. S. Phillips, March, 1930, pl. V (right). The portrait is from the painting by Charles Jagger of the King when Duke of Clarence, before the painter's death in 1827, engraved in 1830 after William had ascended the throne.

- 149 JUPITER AND JUNO. A circular papier-maché Box, with Juno in a pale blue cloak holding a distaff and Jupiter in a red cloak with his arms about Juno, entitled "Jupiter deceived by Juno," perhaps by *Stobwasser*,  $3\frac{7}{8}$  in.; another, painted with the story of "Molly von Clauren," by *Stobwasser*, signed; and another, of Frederick the Great, seated, after his defeat at Kolin, with officers standing by,  $3\frac{1}{2}$  in. 3

\*\* The Battle of Kolin, 18 June, 1757, was the first which Frederick the Great lost.

- 150 "THE VALENTINE." A finely painted circular Box, *by Stobwasser, signed*, with an interior scene after the painting by John Burnet, 1820,  $3\frac{5}{8}$  in.; and another, "Milk Below Maids," one of the series of the London Cries, by F. Wheatley,  $3\frac{3}{4}$  in., *signed Stobwasser* 2

\*\* The latter illustrated in "The Connoisseur," by P. A. S. Phillips, March, 1930, p. 169, pl. II.

- 151 PRINCE BLUCHER. A circular papier-maché Box, with a half-length portrait of Prince Blucher in military uniform, *by Stobwasser, signed*, after a contemporary engraving,  $3\frac{1}{2}$  in.; another circular Box, entitled "The Frozen Woman," *probably by Evers of Brunswick*,  $3\frac{5}{8}$  in.; and an oblong Box, *by Stobwasser, signed*, with a figure of an old man, entitled "Gallilei,"  $3\frac{5}{8}$  in. 3

\*\* The first-named illustrated in "The Connoisseur," by P. A. S. Phillips, March, 1930, p. 170, pl. IV (left).

- 152 LA JOLIE SUISSE. An oblong hinged Box, *by Stobwasser, signed*, the lid painted with a girl's head within a circular medallion,  $3\frac{5}{8}$  in.; and two circular Snuff Boxes, *also by Stobwasser, signed*, both with heads of young women, one entitled "A Newly discovered Star of the greatest beauty," after a painting by F. Huet Villiers, and resembles modern fashions,  $3\frac{5}{8}$  in. 3

- 153 MARY QUEEN OF SCOTS. A circular Snuff Box, the lid painted with a bust portrait of the Queen, *by Stobwasser, signed*, after the original portrait in the possession of the Earls of Morton,  $3\frac{7}{8}$  in.; and an oblong Snuff Box, with hinged lid, painted with "A Parroquet" after the painting by Godfried Schalken,  $3\frac{1}{2}$  in., *signed Stobwasser* 2

\*\* The first-named is illustrated in "The Connoisseur," by P. A. S. Phillips, March, 1930, p. 170, pl. IV (right).

- 154 THE ERRAND BOY. A circular Box, *by Stobwasser, signed*, painted with a boy on a white pony at the door of a house, after the painting "The Errand Boy," by Sir David Wilkie, R.A.,  $3\frac{1}{4}$  in.; another circular Box, with a view of Aix-la-Chapelle; and another, oblong, with figures round an inn table, entitled "Cours de politique et de haute philosophie,"  $3\frac{1}{2}$  in.; both the latter *by Stobwasser, signed* 3

- 155 MISS MARIA FOOTE (Actress), afterwards Countess of Harrington. A circular papier-maché Box, *by Stobwasser*, painted with a bust portrait of Miss Foote as "Maria Darlington" in "A Roland for an Oliver," after G. Clint, R.A., *engraved by Thomas*



Lot 155—*continued.*

*Lupton*, 3 $\frac{1}{2}$  in.; another, circular, with a View of the Ruins and Church of Tharant, Saxony, also *by Stobwasser*, signed, 3 $\frac{3}{4}$  in.; and another, painted with the scene of Joseph and Potiphar's Wife, after the painting *by G. F. Billiverti*, in the Uffizi Gallery, Florence, 3 $\frac{1}{4}$  in., signed *Stobwasser*

\*\*\* The Maria Foote Box illustrated by P. A. S. Phillips in "The Connoisseur," March, 1930, p. 170, pl. V (left).

Exhibited at the Theatrical Loan Exhibition, Dudley House, 1933.

- 156 Two CIRCULAR BOXES, in papier-maché, *both signed Stobwasser*, the lids finely painted with views, one with a view of the Wetterhorn, Canton de Berne, the other with a view in the City of Rouen showing the statue of Joan of Arc, after a drawing *by Samuel Prout*, 3 $\frac{3}{4}$  in. 2

\*\*\* Both the above Boxes are illustrated in "The Connoisseur," *by* P. A. S. Phillips, March, 1930, p. 166, pl. I.

- 157 The Marriage of St. Catherine. A circular Snuff Box, *by Stockmann, of Brunswick*, signed, the lid painted with the subject of the Marriage of St. Catherine after the painting *by Correggio* in the Paolo Fabrizi Gallery at Rome, 3 $\frac{3}{4}$  in.

\*\*\* Illustrated in "The Connoisseur," April, 1930, *by* P. A. S. Phillips, p. 240, pl. XIII.

- 158 A circular Box, the lid painted with a girl gathering grapes, after a painting *by Schalkem*, the actual painter of the original picture known as "Girl gathering Grapes," was Gerard Dou, 3 $\frac{1}{4}$  in., signed *Stockmann*

\*\*\* Illustrated in "The Connoisseur," April, 1930, *by* P. A. S. Phillips, p. 238, pl. VII.

[See ILLUSTRATION.]

- 159 A circular papier-maché Snuff Box, signed *Stockmann, of Brunswick*, painted with a subject entitled "The Industrious Dutchgirl," depicting her seated making lace, after the painting "The Lacemaker," *by Gerard Dou*, 3 $\frac{5}{8}$  in.

\*\*\* Illustrated in "The Connoisseur," *by* P. A. S. Phillips, April, 1930, p. 238, pl. X.

[See ILLUSTRATION.]

- 160 The "Punch Company." An oblong Snuff Box, with hinged lid, painted with an interior scene of a company of men seated round a table with a large punchbowl, smoking and drinking, many very much the worse for wear,  $3\frac{1}{2}$  in., (? *English or German*)

\*\* Illustrated in "The Connoisseur," by P. A. S. Phillips, April, 1930, p. 238, fig VIII.

[See ILLUSTRATION.]

- 161 "THE SWEET REVERIE." A circular Snuff Box, painted with a bust of a young woman with dark hair falling over her naked shoulders, in slightly draped white gown,  $3\frac{3}{4}$  in., signed *Stobwasser*

\*\* Illustrated by Phillips in "The Connoisseur," April, 1930, p. 240, pl. XI.

[See ILLUSTRATION.]

- 162 ROMEO AND JULIET. A well painted circular Box, by *Stockmann*, of *Brunswick*, signed, the lid painted with Romeo in dark coat and white collar and Juliet in a white décolleté dress, probably after a German painting,  $3\frac{3}{4}$  in.

\*\* Illustrated in "The Connoisseur," by P. A. S. Phillips, April, 1930, p. 240, pl. XII.

[See ILLUSTRATION.]

- 163 A CIRCULAR BOX, with two nymphs bathing in a pool with a swan, by *Stobwasser*, after the painting by *Lethiere*,  $3\frac{3}{4}$  in.; another by *Stockmann*, of an Elderly Man playing a hurdy-gurdy and a Boy playing a triangle, adapted from a painting by *A. van Ostade*,  $3\frac{3}{8}$  in.; and another, with a view of the Simplon road and bridge over the Cheraske, by *Stobwasser*, signed,  $3\frac{3}{4}$  in. 3

- 164 THE GAME OF DRAUGHTS. A circular Box, by *Stobwasser*, signed, and stated to be after Wilkie, the picture was actually painted and engraved by *John Burnett*, in 1812, and published in 1813,  $3\frac{3}{4}$  in.; another, of "A Bather," by *Stobwasser*; and another, amusingly decorated with a fight amongst tombstones in a churchyard,  $3\frac{5}{8}$  in. 3

- 165 A CIRCULAR BOX, by *Stobwasser*, signed, painted with Louis XIV and Mademoiselle de la Valliere, after a painting by a French artist,  $3\frac{3}{4}$  in.; another, "A Gallant Cuckold,"  $3\frac{7}{8}$  in.; and another of Dido, after *Guerin*,  $3\frac{3}{4}$  in. 3



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- 166 VENUS AND CUPID. A circular Box, with Venus seated on a green velvet covered couch clasping Cupid, after a painting by *Garofalo*, 4 in.; another, of Venus and Psyche, *probably by Stobwasser* after a French painting, 3½ in.; and another finely painted Box, from a Brunswick factory, of peasants dancing, entitled "The Dutch Peasants Diversion," after a painting by *David Teniers, the Younger*, 3½ in. 3
- 167 THE JUDGMENT OF PARIS, by *Stobwasser*, after a painting by *Van der Werff*, 3½ in.; and another, half-length, of a young woman in low-cut white robe with a blue ribbon over her shoulder, entitled "La Favourite du Titian, d'apres Titian," 3¼ in., by *Stobwasser*, signed 2
- \*\*\* The first named illustrated in "The Connoisseur," by P. A. S. Phillips, March, 1930, p. 173, pl. IX (right).
- 168 THE RAPE OF PROSERPINE. A circular Box, by *Stobwasser*, finely painted with the Rape of Proserpine, after the painting by *Amigoni*, 3½ in.; and another, entitled "Les Musiciens Ambulants," after the painting by *C. W. E. Dietrich* (*Dietrici* 1712-1774), Painter to the Electoral Court of Saxony, engraved in 1764, by *J. G. Wille*, 3½ in. 2
- \*\*\* The first named illustrated in "The Connoisseur" by P. A. S. Phillips, March, 1930, pl. IX (left), p. 173.
- 169 THE FAVOURITE OF TITIAN. A finely painted circular Box, by *Stobwasser*, signed, in original case, 3¾ in.; another, with "The Musical Family," after the painting by *Jan Steen*, by *Stockmann of Brunswick*, signed, 3½ in.; and another, with "Carousing Peasants," after *Ostade*, by *Stockmann*, signed, 3½ in. 3
- 170 KING GEORGE IV. A fine circular Box, painted with a full face bust portrait of the King in high stock, with fur collar to coat, wearing the Jewel and Order of the Golden Fleece and the Star of the Order of the Garter, after the painting by *Sir Thomas Lawrence*, P.R.A., in the Wallace Collection, 4 in., fine and rare
- \*\*\* See the similar Boxes in Lots 205 and 219 below, by Samuel Raven.
- 171 THE DREAM OF ANTIOPE. Inscribed in Portuguese "O sonho da Antiopa," by *Stobwasser*, depicting the nude figure of a young woman lying on a couch, a satyr on the far side, Cupid between, (the story of Antiope and Jupiter), 3½ in.; and another Box, with the interior of a Dutch kitchen, "The Kitchen," after *Teniers the Elder*, in the Royal Museum at The Hague 2
- \*\*\* See "The Connoisseur," March, 1930, p. 173, pl. VIII (right).

- 172 IO AND JUPITER. A finely painted circular Box, with a nude figure of a young woman resting on a cloud, red drapery, an eagle approaching her on the right,  $3\frac{3}{4}$  in.; and another, of a Bacchante and Satyr, after the painting by *Annibale Caracci*, in the Uffizi Gallery, Florence,  $3\frac{3}{4}$  in., both signed *Stobwasser* 2

\*\* For first named see "The Connoisseur," March, 1930, by P. A. S. Phillips, p. 173, pl. VIII (left).

- 173 THE DEVOUT FAMILY. A brilliantly painted circular Box, by *Stobwasser*, with an old man seated at a table reading aloud the Bible to numerous members of the family seated and standing around, after the painting "Le Pere de Famille," by *J. B. Greuze*, 1755, engraved in 1759,  $3\frac{7}{8}$  in., in original cardboard box

[See ILLUSTRATION.]

- 174 A VERY FINE LARGE GEORGE IV Box, by *Stobwasser*, signed, brilliantly painted with portrait of the King with high stock, fur collar to coat, Jewel and Order of the Golden Fleece, and Star of the Order of the Garter, skyscape background, inscribed inside "George IV, 1016" and faint traces of "*Stobwassers Fabrik in Braunschweig*,"  $5\frac{5}{8}$  in. diam. brilliant condition, wood case

\*\* After the painting by Sir Thomas Lawrence, P.R.A., in the Wallace Collection.

Illustrated in "The Connoisseur" by P. A. S. Phillips, March, 1930, p. 172, pl. VII.

[See ILLUSTRATION.]

## PAINTED PAPIER-MACHÉ SNUFF BOXES.

MOSTLY ENGLISH, BY OR ATTRIBUTED TO SAMUEL RAVEN AND OTHER ARTISTS.

- 175 THE VILLAGE POLITICIANS. A rare Snuff Box, circular, by *Samuel Raven*, signed inside lid "S. Raven, Pinxit, Patronized by H.R.H. the Duke of Sussex and Prince Leopold," after the painting by Sir David Wilkie, R.A.,  $3\frac{5}{8}$  in. (see lot 133 above) fine quality

[See ILLUSTRATION.]



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- 176 A POULTERERS' SHOP, *by Samuel Raven, signed*, a well painted circular papier-maché Snuff Box, showing one male and three female figures inside a poulterers' shop, with dead game lying on a slab,  $3\frac{3}{8}$  in., *fine and rare*

\*\* After the painting by Gerard Dou, in the National Gallery, but reversed.

[See ILLUSTRATION.]

- 177 A FINE CIRCULAR SNUFF BOX, in papier maché, *by Samuel Raven, signed inside the lid*, a Soldier entering a room through a window, a girl in her nightdress warning him to silence, an adaption of a painting *by P. A. Baudouin, 1767*, engraved by Choffard, "Marchex tout doux, parlex tout bas" the soldier in uniform of a Polish Lancer in the Napoleonic Army,  $3\frac{3}{4}$  in., *rare*

[See ILLUSTRATION.]

- 178 MRS. HONEY as "Psyche," half length, with bare arms in theatrical costume with diaphanous wings, painted on a lid only, *by Samuel Raven, signed*,  $3\frac{3}{4}$  in.; another Box Lid only, with the head of "Tom" the cat, *by Samuel Raven, signed*; and a Box, painted with a fountain, peacocks, butterflies and ornaments of Louis XV design, the interior with the cipher "H.B." in gold and red,  $3\frac{1}{2}$  in.

\*\* The Box with the portrait of Mrs. Honey exhibited at the Theatrical Loan Exhibition, 1933.

- 179 A CIRCULAR BOX, painted with a moonlight coast scene, *by Samuel Raven, signed*, after the painting "Moonlight," *by Joseph Vernet*,  $3\frac{3}{4}$  in.; another Box, the lid painted with Masonic Insignia; and another, painted with flowers in colours,  $3\frac{1}{2}$  in., *Birmingham or Wolverhampton work*; *rare* 3

\*\* The first named illustrated in "The Connoisseur" by P. A. S. Phillips, March, 1930, p. 38, pl. XV (left).

- 180 WILLIAM CONGREVE, Poet and Playright. A circular papier-maché Box, painted with the half-length portrait in front of a tree, nearly full face, wearing full bottom wig, from the painting by Sir Godfrey Kneller, in the Kit-Kat Club series,  $3\frac{1}{4}$  in.; another "Down the Well"; and another, "Willie Brew'd a Peck o' Malt," probably *after J. Burnet*,  $3\frac{7}{8}$  in. 3

\*\* The William Congreve Box, exhibited at the Theatrical Loan Exhibition, 1933.

- 181 WILLIAM PITT, Earl of Chatham, a half length portrait in red coat, nearly full-face, after the painting by *William Hoare*, engraved by *Ravenet*,  $3\frac{5}{8}$  in.; another, with "The Tabernacle, Moorfields"; and another, with "The Stolen Kiss," after the painting by *William Kidd*, the engraving published in France under the title "Le Baiser Surpris," 4 in., *perhaps by Raven* 3
- 182 THE BLIND FIDDLER. A circular Box, *probably by Samuel Raven*, the lid painted with the subject "The Blind Fiddler, after the painting by *Sir David Wilkie, R.A.*, engraved by *J. Burnet*,  $4\frac{1}{4}$  in.; a Cigar Case, painted with a view of Salisbury Cathedral on one side, based on the painting by *J. Constable, R.A.*, the other side with a woman and a child Crossing The Stream, after *Sir A. W. Callcott, R.A.*,  $4\frac{7}{8}$  in.; and a circular Box, painted with Dr. Syntax copying the Wit of the Window, after *Rowlandson*, 4 in. 3
- 183 THE MANSION HOUSE. A view taken from the Poultry, with Lombard Street and Cornhill beyond and the Royal Exchange in the distance, 4 in.; another, circular, with a bust portrait of Lord Nelson, after *Francis Lemuel Abbott* in the National Portrait Gallery, and another with the head of Old Parr, after *Rubens*, 4 in. 3
- \*\*\* The Mansion House is depicted showing the upper storeys known as The Mare's Nest, before the construction of King William Street, the Mansion was begun in 1739, George Dance being the architect.
- 184 LAMBETH PALACE. A circular Box, painted with a view of Lambeth Palace, gardens on the river bank, figures and boatmen in 18th Century costume, 4 in.; another, with four skulls, entitled "King," "Witch," "Beggar" and "Beauty,"  $3\frac{5}{8}$  in.; another, with a bust portrait of Quin, the actor, as Falstaff, after an engraving by *L. P. Boitard*, 4 in. 3
- \*\*\* The last named exhibited at the Theatrical Loan Exhibition, 1933.
- 185 THE POACHER. A brilliantly painted circular Box, with the subject of The Poacher after *Sir David Wilkie, R.A.*, *more probably by Stobwasser*,  $3\frac{3}{4}$  in.; "Tam O' Shanter," *possibly by Raven*, after *J. Burnet*, 4 in.; and another, with the subject of Dr. Syntax pursued by a Bull, after *Rowlandson*, illustration from "The Tour of Dr. Syntax in search of the picturesque" 3





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- 186 LUNA. An interesting Box, *by Samuel Raven*, with the head of a young woman rising out of a cloud, adapted from the painting, *by Francois Huet Villiers*, engraved by C. Turner; another, with the "Fox Hunters regaling after the pleasures of the Chase," *after Luke Clennell*, 4 in.; and another larger Box, part of the picture "Wasp, Child and Billy," *by H. B. Chalon*, engraved by W. Ward 3

- 187 MR. MATTHEWS, the Actor, *by Samuel Raven*, signed, the lid painted with five male figures after the painting "Mr. Matthews' portrait of himself and as representing four extraordinary characters," *by G. H. Harlow*, 3½ in.

\*\* Exhibited at the Theatrical Loan Exhibition, 1933

Illustrated in "The Connoisseur," January, 1929, by P. A. S. Phillips, p. 37, pl. XIII.

[See ILLUSTRATION.]

- 188 MR. MATTHEWS, in "Stories," an interesting circular Box, *by Samuel Raven*, signed, after the engraving "Mr. Matthews in "Stories," Sir Shiverum Screwnerve, Monsieur Zephyr, Nat, Llewelyn at Llwyd, Fipley & Amelrosa, M. Mark Magnum. Now performing with the greatest success at the Theatre Royal English Opera House." After the engraving published by Colnaghi, 3¾ in.

\*\* Exhibited at the Theatrical Loan Exhibition, 1933.

Illustrated in "The Connoisseur," January, 1929, by P. A. S. Phillips, p. 37, pl. XIV.

[See ILLUSTRATION.]

- 189 THE VALENTINE. A circular Box, *by Samuel Raven*, signed, with an interior scene, "The Valentine," after John Burnet, 1820 (see also the Box by Stobwasser, lot 150 above), 3½ in.

\*\* Illustrated in "The Connoisseur," January 1929, by P. A. S. Phillips, p. 37, pl. IX.

[See ILLUSTRATION.]

- 190 THE CUT FINGER. A circular Snuff Box, *by Samuel Raven*, signed, with rare wording, after the painting, "The Cut Finger," *by Sir D. Wilkie, R.A.*, 3½ in. (see lot 208 below)

\*\* Illustrated in "The Connoisseur," January 1929, by P. A. S. Phillips, p. 37, pl. XII.

[See ILLUSTRATION.]

- 191 BLIND MAN'S BUFF. A circular Box, *by Raven, signed*, the lid painted with an interior and numerous figures playing Blind Man's Buff, after the painting *by Sir D. Wilkie*, 3 $\frac{7}{8}$  in.

\*\* Exhibited at the Royal Academy of Arts, Exhibition of British Art, January, 1934, Cat. H. 535.

Illustrated in "The Connoisseur," January, 1929, by P. A. S. Phillips, p. 37, pl. XI.

[See ILLUSTRATION.]

- 192 THE FIVE SENSES. An amusing circular Box, *by Samuel Raven*, with four male heads and shoulders and one female in various styles of dress, illustrative of the Five Senses, after the lithograph "Les Cinq Sens," *by L. Boilly*, 3 $\frac{7}{8}$  in.

\*\* Illustrated in "The Connoisseur," January, 1929, by P. A. S. Phillips, p. 37, pl. X.

[See ILLUSTRATION.]

- 193 MARIA FOOTE, Actress, afterwards Countess of Harrington, *by Samuel Raven, signed*, as Maria Darlington, in the farce "A Roland for an Oliver," from the painting *by G. Flint, A.R.A.*, engraved by Thomas Lupton, 3 $\frac{7}{8}$  in. (see lot 155 above); and another larger Snuff Box, *by Raven*, with Mary Queen of Scots and her secretary, Chatelar, playing a guitar, after the painting *by Henry Fradelle*, 4 $\frac{3}{8}$  in., damaged 2

\*\* The first named exhibited at the Theatrical Loan Exhibition, 1933.

- 194 FOXHOUND AND PUPPIES. A finely painted circular Box, *by Samuel Raven, signed*, with an interior of a stable with hound and puppies, after the painting *by P. Reingale, R.A.*, 4 in.; and another, smaller, with the head of "Tom" the Tabby Cat, *by Samuel Raven*, 3 $\frac{5}{8}$  in. 2

- 195 A RARE CIRCULAR BOX, *by Samuel Raven, signed*, the front painted with a landscape and river scene, the reverse with a cow and two sheep, an unusual feature, 3 $\frac{5}{8}$  in.; and another larger circular Box, *also by Raven*, the lid painted with the heads of three young girls, after the painting "The Proposal," "Observe her eyes, the flattering tale believ'd," *by G. H. Harlow*, engraved by H. Meyer, 3 $\frac{7}{8}$  in. 2

196 PORTRAIT OF AN OLD MAN. A finely painted circular Box, *by Samuel Raven, signed*, the lid with a bust "Portrait of an Old Man," after the painting *by Rembrandt*, in the Louvre, but with the spectacles added, 4 in.; and another Box, with the episode of the "Adulteress before Christ," after the painting *by Rubens* in the Royal Gallery at Brussels, 4 in. 2

197 DEAD GAME. A finely painted large Box, with a still life group of dead game, comprising a hare, woodcock and brace of partridges, *by Samuel Raven, signed*, probably after P. Reinagle, R.A., 4½ in.; and another good quality Box, with the head of Luna, *after Francois Huet Villiers*, engraved by C. Turner, 3½ in. (see lot 186 above) 2

198 A PEDLAR AT A COTTAGE DOOR. A fine Box, *by Samuel Raven, signed*, depicting the exterior of a cottage with a young pedlar offering his wares to two young women and several children, after the painting *by Francis Wheatley*, 3½ in.; and another of a boy having his face washed, to which he much objects, *also by Raven*, 3½ in. 2

\*\* The latter Box probably a variant of the painting "Sunday Morning," by M. W. Sharp.

199 MISS ELIZABETH CHESTER as "Beatrice" in "Much Ado about Nothing." A fine circular Box, the lid painted with a bust portrait of the actress, in décolleté theatrical costume in the act of listening, *by Samuel Raven, signed*, after the painting *by A. E. Chalon, R.A.*, the engraving published by A. Dickinson in 1823, 4 in.

\*\* Exhibited at the Theatrical Loan Exhibition, Dudley House, 1923.

Exhibited at the Royal Academy of Arts, "Exhibition of British Art," January 1934, Cat. H. 530.

Illustrated in "The Connoisseur," January, 1929, p. 35, pl. VIII.

[See FRONTISPIECE.]

200 A FINELY PAINTED CIRCULAR BOX, *by Samuel Raven, signed*, with double lid, the top of the upper lid with "The Miniature" after T. Harper, the inside of the upper lid after the painting "Venus," *by Titian*, at the Uffizzi Gallery, Florence, engraved

LOT 200—*continued*.

by R. Strange (see following lot), the top of the inner lid painted with "Venus with Doves," adapted from the painting, by *Richard Westall, R.A.*,  $3\frac{1}{2}$  in.; cardboard case

\*\* See "Connoisseur," January, 1929, p. 35, pl. VI, and see also Frontispiece of this catalogue.

- 201 ANOTHER FINELY PAINTED CIRCULAR BOX, by *Samuel Raven, signed*, the upper lid painted with a Still Life subject of two pheasants and a hare on a marble topped table, inside the upper lid with a figure of the recumbent Venus on a couch after the painting "Venus," by *Titian*, the Uffizi Gallery, the upper part of the inner lid painted with a nude figure of Venus holding an apple in her right hand, possibly also after Titian,  $3\frac{1}{2}$  in., cardboard box

\*\* Illustrated in "The Connoisseur," January, 1929, by P. S. A. Phillips, p. 30, pls. II and III, p. 35, pls. IV and V.

[See FRONTISPIECE.]

- 202 THE PROPOSAL. A well-painted circular Box with three young women, one resting on a couch with a rose in her right hand, another behind resting her hand on the first's left shoulder, and the third in front holding a paper in her right hand, landscape background, by *Samuel Raven, signed*, after the painting by *G. H. Harlow*, 4 in.

\*\* Illustrated in "The Connoisseur," January, 1929, pl. VII, p. 35.

[See FRONTISPIECE.]

- 203 VENUS WITH DOVES. A circular Box, finely painted, by *Samuel Raven, signed*, after the painting by *Richard Westall, R.A.*, 4 in.

\*\* Illustrated in "The Connoisseur," January, 1929, by P. S. A. Phillips, p. 35, pl. VI.

[See FRONTISPIECE.]

- 204 AN ENGLISH TERRIER, leaping down a bank, finely painted on the lid of a box by *Samuel Raven*, after a part of the painting by *P. Reingale*, entitled "Terriers and Pole Cat,"  $3\frac{3}{4}$  in.; and another of "Tom" the tabby cat, both in fine state, and both signed,  $3\frac{3}{4}$  in.



- 205 KING GEORGE IV. A well painted circular Box, of the King, *by Samuel Raven, signed*, full-face, wearing the Order of the Golden Fleece and Star of the Order of the Garter, after the painting by Sir Thomas Lawrence, 4 in.
- 206 THE CONNOISSEUR. A circular Box, *by Samuel Raven, signed*, painted with a seated figure of a man at a table, on which is a bottle of wine, he holds a decanter in his right hand, in his left a glass of port, at which he is looking with right eye closed, after the painting "The Connoisseur" or "The Bee's Wing," *by M. W. Sharp*, 3 $\frac{7}{8}$  in.; and another of the Punch Company, after Hogarth, most amusingly painted, 4 in. 2
- 207 THE STOLEN KISS. A finely painted circular Box, *by Samuel Raven, signed*, with an interior scene, an old man asleep in a chair, a young woman at a spinning wheel being kissed by a young man, after the painting *by William Kidd* (see lot 181 above), 3 $\frac{1}{8}$  in.; and another, entitled "The Favor'd Dove," *by Samuel Raven, signed*, 4 in., both fine 2
- 208 TWO FINE CIRCULAR BOXES, *by Samuel Raven, both signed*, one with the subject of The Cut Finger after Sir D. Wilkie, the other with The Blind Fiddler, also after Wilkie, and engraved by J. Burnet (see lot 182 above), 4 in. 2
- \*\* Another example of "The Cut Finger" is illustrated in "The Connoisseur," January, 1929, p. 337, pl. XII.
- 209 THE GHOST. A circular Snuff Box, very vividly painted with an interior scene, frightened figures falling over furniture, the ghost holding a candle and borne in by a boy, 4 in.; and another rare Box, painted with a young woman seated on a couch undoing her shoes, *by Samuel Raven, signed*, 3 $\frac{3}{4}$  in. 2
- \*\* The last named is after the painting "Le Deshabilles," by Charles le Boulanger de Boisfremont, engraved by T. Woolnoth, published 1828 by J. Balcock.
- 210 THE SHELTERED PEASANTS.\* A very nice Box, *by Samuel Raven, signed*, the lid painted with a landscape with a young girl in a red cloak and dark skirt, clasping a child in her arms, a boy holding a stick standing close to her, a town in the distance, cloud and rain effects, 4 $\frac{1}{2}$  in., fine and rare

\*\* After the painting "The Sheltered Peasants," by H. Singleton.

- 211 A FISH AND POULTRY SHOP. A very fine Box, *by Samuel Raven, signed*, painted with an interior of a fish and poultry shop with fish, dead game, vegetables and two figures, on the ground a cat looking up, after the painting *by W. Van Mieris* in the National Gallery, 4 in., *rare*

\*\* Exhibited at the Royal Academy of Arts Exhibition of British Art, January, 1934, Cat. H.531.

- 212 "ARIEL" IN "THE TEMPEST." A fine circular Box, *by Samuel Raven, signed*, with an allegorical painting of "Ariel" in "The Tempest," with portrait similar to that of Eliza Chester, the actress, 4 in. *Rare*

[See ILLUSTRATION.]

- 213 MRS. QUENTIN. A finely painted circular Box, *by Samuel Raven, signed*, with a half-length seated figure of a young girl with a green girdle, inscribed under the varnish in outline letters W. FIFE. After the portrait of Mrs. Q. *by Francois Huet Villers*, engraved by W. Blake, 3½ in.

\*\* Harriet Quentin, nee Lawrell, wife of Col. (afterwards Sir) George Quentin, mistress of the Prince of Wales, born 1783.

[See ILLUSTRATION.]

- 214 A FINELY PAINTED BOX, *by Samuel Raven, signed*, the lid with two lovers seated on a settee, the young man embracing the girl, a tray with tea-things on the floor, a table with a parrot cage falling over on the right with a green parrot hovering above, 3½ in.

\*\* Exhibited at the Royal Academy of Arts, Exhibition of British Art, January 1934, Cat. H. 534.

[See ILLUSTRATION.]

- 215 THE DREAM. A circular Box, *by Samuel Raven, signed*, two nude female figures asleep on a couch, Cupid appearing on the sill of an open window aiming an arrow from his bow at the figures, 3½ in.

\*\* The subject is after a miniature painting "The Dream," by Moses Haughton, who was brought up as an enameller and worked at a Birmingham factory. Exhibited at the R.A. from Birmingham 1788 until 1804, when he died at Ashted and was buried at Wednesbury (*cf.* Long, p. 195).

[See ILLUSTRATION.]



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- 216 FOX HUNTERS REGALING AFTER THE PLEASURES OF THE CHASE. A large and fine circular Box, *by Samuel Raven, signed on the top of the lid*, painted with an interior scene with huntsmen around the table toasting the fox, a chandelier above the table, on the latter rests decanters, punch bowl, after the picture *by Luke Clennell, R.A., 5 in.* (see lot 186 above)

\*\* Exhibited at the Royal Academy of Arts, Exhibition of British Art, January, 1934, Cat. H. 533.

[See ILLUSTRATION.]

- 217 A RARE LARGE BOX, of circular form, *by Samuel Raven, signed*, the lid very finely painted with a green dragon, passant, guardant, with sun and storm-cloud background, the interior of the lid inscribed "*I flatter myself I understand COMFORT*"

\*\* Formerly in the collection of the Duke of Albemarle, and W. S. Fiske, Esq., the decoration probably represents an inn sign.

- 218 GENERAL SIR RONALD CRAUFURD FERGUSON. A very decorative circular Box, painted with a three-quarter length figure of a military officer in regimentals standing at the entrance of a tent, left hand resting on his sword, after the full-length picture *by Richard Cosway, R.A., engraved by Anthony Cardon, 1810, 3½ in.*

\*\* General Sir Ronald Craufurd Ferguson, G.C.B., of Raith, Co. Fife, entered the Army at the age of 17, served in Flanders, India, Cape of Good Hope and the Peninsular. Col. 79th Reg. (Cameron Highlanders), M.P. Kirkcaldy, Burghs, 1806, for twenty-four years, and Nottingham until his death, 1841.

- 219 KING GEORGE IV, *by Samuel Raven, signed*, the lid painted with a bust portrait of the King, wearing the jewel and Order of the Golden Fleece and Star of the Order of the Garter, after the portrait *by Sir Thomas Lawrence, P.R.A., 4 in.* (see lot 205 above)

- 220 MARY QUEEN OF SCOTS. A very fine circular Snuff Box, *by Samuel Raven, unsigned*, with a half-length portrait of the Queen, full-face, in dark dress, with high white lace ruff and yoke, white lace coif, gold chains supporting a pendant jewel which she is fingering, the inside of the lid with the Venus of Titian as in lot 201 above, the double lid painted with a nude figure of a woman lying asleep in front of a tree, probably adapted from Titian's painting "*Bacchanal*," 3½ in., rare

\*\* The portrait of Mary Queen of Scots after the original painting in the possession of the Earls of Morton.

- 221 SIR JOHN FALSTAFF. A fine circular Box, *by Samuel Raven, signed*, with a bust portrait of Quin the actor as Falstaff, *after H. W. Bunbury*, the inside of the lid painted with Venus and doves, the top of the double lid painted with Venus reclining on a couch, *after Titian*, 4 in. *Superb quality*

\*\* See "The Connoisseur," January, 1929, p. 35, pl. V & VI. Exhibited at the Theatrical Loan Exhibition, Dudley House, 1933.

- 222 WILLIAM PENN, 1644-1718. A very interesting circular papier-maché Box, the lid painted with a bust portrait of William Penn, three-quarters sinister, in brown coat, with white lace-edged cravat and grey wig, against a shaded background, inscribed on a label above "WILLIAM PENN, 1614-1718" and on another below "HE BORE THE CROSS AND WON THE CROWN." The underside of the body painted with a view of the Quaker's Meeting House with the grave yard at Jordans, Bucks., inscribed on a label "BURIAL PLACE of WILLIAM PENN," 3½ in.; *very rare, perhaps unique*

\*\* From Misbourne House, Chalfont St. Giles. Probably made in commemoration of the Centenary in 1818.

- 223 A fine mahogany Cabinet of twenty-one drawers with turned handles, upright form, 4 ft. 6 in. high

END OF SALE.

SOTHEY & Co.'s

SALE OF

# The Well-known Collection of Fine Tobacco & Snuff Boxes

The Property of Philip A. S. Phillips, Esq. (deceased)

[SOLD BY ORDER OF THE EXECUTORS]

July 4th, 1934

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	MacArthur..	2	0	0	38	Ferguson ..	2	5	0
2	MacArthur..	2	5	0	39	Ferguson ..	3	15	0
3	MacArthur..	3	5	0	40	How ..	7	0	0
4	MacArthur..	3	0	0	41	Nyburg ..	1	15	0
5	MacArthur..	3	5	0	42	Scrutton ..	1	0	0
6	MacArthur..	3	5	0	43	Kelly ..	2	0	0
7	Hakim ..	2	5	0	44	Scrutton ..	1	15	0
8	Scrutton ..	2	0	0	45	Banfell ..	1	10	0
9	Scrutton ..	1	15	0	46	Galitzine ..	1	15	0
10	Maskew ..	1	10	0	47	Hakim ..	2	10	0
11	Hakim ..	2	5	0	48	Scrutton ..	1	10	0
12	Squire..	2	10	0	49	Moffat ..	5	0	0
13	Squire..	2	10	0	50	Sapirstein ..	4	15	0
14	Cash ..	2	5	0	51	Nyburg ..	2	0	0
15	Nyburg ..	4	0	0	52	Nyburg ..	3	10	0
16	Scrutton ..	2	5	0	53	Spalding ..	2	15	0
17	Squire..	2	10	0	54	Forrester ..	2	15	0
18	Malcolm ..	3	5	0	55	Rolls, Shelley			
19	Malcolm ..	3	5	0		Sir J.	7	0	0
20	Ferguson ..	1	5	0	56	Tessier ..	6	5	0
21	Galitzine ..	2	0	0	57	Tessier ..	7	0	0
22	Ferguson ..	1	15	0	58	Paget ..	19	0	0
23	Malcolm ..	2	5	0	59	Borenus, Dr.	2	10	0
24	Furness ..	1	15	0	60	Tessier ..	5	5	0
25	Passed ..				61	Bourne, J. A.	3	0	0
26	Ferguson ..	2	5	0	62	Raymont ..	2	15	0
27	Borenus, Dr.	4	0	0	63	Borenus, Dr.	4	0	0
28	Saxby ..	3	15	0	64	Ferguson ..	3	5	0
29	Borenus, Dr.	5	0	0	65	Ferguson ..	2	15	0
30	Gurney, Miss	5	0	0	66	Rolls,			
31	Harland ..	6	0	0		Sir J. Shelley	4	10	0
32	Malcolm ..	1	15	0	67	Tessier ..	7	0	0
33	Malcolm ..	2	15	0	68	Nyburg ..	3	15	0
34	Law ..	3	0	0	69	Crichton ..	2	15	0
35	Falcke, J. ..	19	10	0	70	Crichton ..	2	10	0
37	Moffat ..	9	0	0	71	Crichton ..	2	5	0



LOT		£	s.	d.
72	Spero, C. .. ..	5	5	0
73	Malcolm .. ..	1	5	0
74	Malcolm .. ..	2	5	0
75	Malcolm .. ..	3	15	0
76	Pantlin .. ..	13	10	0
77	Bourne, J. A. ..	7	0	0
78	Ferguson .. ..	2	5	0
79	Hazel .. ..	13	0	0
80	Raymont .. ..	3	0	0
81	Squire .. ..	3	0	0
82	Borenius, Dr. ..	4	0	0
83	Tessier .. ..	8	0	0
84	Elford .. ..	1	15	0
85	Ferguson .. ..	5	5	0
86	Raymont .. ..	2	0	0
87	Spero, C. .. ..	3	0	0
88	Malcolm .. ..	2	5	0
89	Ferguson .. ..	2	15	0
90	Nyburg .. ..	6	5	0
91	Spero, C. .. ..	4	0	0
92	Ferguson .. ..	3	15	0
93	Passed .. ..			
94	Malcolm .. ..	2	5	0
95	Tessier .. ..	4	0	0
96	Tessier .. ..	7	15	0
97	Phillips, Sir L. Fandel	8	10	0
98	Tessier .. ..	5	0	0
99	Galitzine .. ..	6	10	0
100	Tessier .. ..	9	0	0
101	Tessier .. ..	9	10	0
102	Spero, C. .. ..	8	0	0
103	Tessier .. ..	5	0	0
104	Malcolm .. ..	2	15	0
105	Ferguson .. ..	2	5	0
106	Saxby .. ..	3	15	0
107	Malcolm .. ..	3	5	0
108	Tessier .. ..	9	0	0
109	Ferguson .. ..	3	15	0
110	Bourne, J. A. ..	6	0	0
111	Saxby .. ..	2	5	0
112	Rolls, Sir J. Shelley	8	0	0
113	Spero, C. .. ..	9	0	0
114	Wilson, Minto ..	9	10	0
115	Forrester .. ..	1	15	0
116	Malcolm .. ..	4	10	0
117	Boscowitz .. ..	7	0	0
118	Spero, C. .. ..	5	10	0
119	Saxby .. ..	4	10	0
120	Tessier .. ..	7	0	0
121	Boscowitz .. ..	13	0	0
122	Manheim .. ..	4	0	0
123	Crichton .. ..	1	15	0
124	Crichton .. ..	1	15	0
125	Walter .. ..	2	5	0
126	Walter .. ..	2	0	0

LOT		£	s.	d.
127	Maskew .. ..	2	0	0
128	Thomas, Evan ..	2	5	0
129	Pantlin .. ..	6	15	0
130	Forrester .. ..	2	15	0
131	Thomas, Evan ..	5	0	0
132	Post .. ..	3	5	0
133	Nyburg .. ..	4	0	0
134	Crichton .. ..	2	5	0
135	Crichton .. ..	2	10	0
136	Nyburg .. ..	3	10	0
137	Crichton .. ..	3	0	0
138	Rolls, Sir J. Shelley	5	10	0
139	Crichton .. ..	1	5	0
140	Crichton .. ..	1	15	0
141	Thomas, Evan ..	1	10	0
142	Armstrong .. ..	3	0	0
143	Victor .. ..	3	10	0
144	Crichton .. ..	1	10	0
145	Gluckstein, Miss	3	10	0
146	Crichton .. ..	1	15	0
147	Crichton .. ..	1	15	0
148	Borenius, Dr. ..	3	10	0
149	Nyburg .. ..	3	15	0
150	Nyburg .. ..	5	15	0
151	Crichton .. ..	2	5	0
152	Nyburg .. ..	3	15	0
153	Manheim .. ..	3	10	0
154	Nyburg .. ..	4	0	0
155	Nyburg .. ..	3	5	0
156	Squire .. ..	3	15	0
157	Crichton .. ..	1	0	0
158	Crichton .. ..	1	15	0
159	Crichton .. ..	1	10	0
160	Davies .. ..	3	10	0
161	Davies .. ..	5	0	0
162	Thomas, Evan ..	3	10	0
163	Forrester .. ..	4	0	0
164	Tessier .. ..	4	10	0
165	Tessier .. ..	6	15	0
166	Nyburg .. ..	3	0	0
167	Nyburg .. ..	2	10	0
168	Nyburg .. ..	3	10	0
169	Hyam .. ..	3	0	0
170	Hazel .. ..	9	0	0
171	Nyburg .. ..	3	0	0
172	Manheim .. ..	3	10	0
173	Armstrong, G. ..	3	5	0
174	Rolls, Sir J. Shelley	12	0	0
175	Robertson .. ..	8	0	0
176	Robertson .. ..	10	0	0
177	Robertson .. ..	10	10	0
178	Davis, H. Y. ..	2	10	0
179	Law .. ..	4	10	0
180	Saxby .. ..	2	10	0
181	Passed .. ..			



LOT		£	s.	d.
182	Nyburg .. ..	4	10	0
183	Stoner .. ..	6	15	0
184	Law .. ..	3	15	0
185	Nyburg .. ..	3	10	0
186	Law .. ..	3	5	0
187	Law .. ..	3	15	0
188	Robertson .. ..	10	10	0
189	Law .. ..	8	10	0
190	Law .. ..	5	5	0
191	Law .. ..	4	10	0
192	Thomas, Evan ..	4	5	0
193	Waley.. ..	2	10	0
194	Law .. ..	11	10	0
195	Thomas, Evan ..	8	10	0
196	Law .. ..	2	15	0
197	Law .. ..	7	0	0
198	Waley.. ..	8	0	0
199	Robertson .. ..	5	0	0
200	Thomas, Evan ..	7	10	0
201	Saxby .. ..	3	10	0
202	Thomas, Evan ..	3	10	0
203	Stoner .. ..	9	15	0

LOT		£	s.	d.
204	Law .. ..	7	0	0
205	Thomas, Evan ..	5	0	0
206	Reid .. ..	6	15	0
207	Waley.. ..	5	0	0
208	Waley.. ..	5	15	0
209	Squire.. ..	4	0	0
210	Withdrawn ..			
211	Robertson .. ..	7	10	0
212	Waley.. ..	3	0	0
213	Saxby .. ..	3	0	0
214	Armstrong ..	4	15	0
215	Pope .. ..	5	10	0
216	Reid .. ..	18	0	0
217	Malcolm .. ..	4	0	0
218	Thomas, Evan ..	4	0	0
219	Forrester .. ..	4	0	0
220	Thomas, Evan ..	7	10	0
221	Hyman .. ..	7	15	0
222	Hyam .. ..	14	10	0
223	Lambert .. ..	17	0	0
Total of Sale ..		£1,000	10	0

